

MODERN LUXURY

PEAK



THE GREAT ESCAPE

ASPEN-SNOWMASS BOULDER BEAVER CREEK BRECKENRIDGE CRESTED BUTTE DENVER STEAMBOAT TELLURIDE VAIL

ROOM WITH A VIEW

NEW ART AT COLORADO GALLERIES AND MUSEUMS THIS SUMMER
EXPLORES THE EXPERIENCES OF OUR TIME. BY VYLA CARTER

Kelly O'Connor, "Multifaceted Woman"
(2020, mixed media on panel), dimensions
variable, at the Telluride Gallery of Fine Art



TELLURIDE GALLERY OF FINE ART

This summer, the Telluride Gallery of Fine Art unveils the exhibit *Altered States*, giving viewers a look at the literal and exaggerated dreams of the artists on display. The exhibit will feature recent works from nine gallery artists, including Kelly O'Connor. Her commanding multipaneled collage "Multifaceted Woman," originally commissioned by the McNay Art Museum as a site-specific installation, explores society's preoccupation with artificial happiness. The work incorporates nostalgic imagery from Disneyland and *Alice in Wonderland* as well as American visual culture from the 1950s and '60s. The exhibit runs from July 6 through Aug. 8. 130 E. Colorado Ave., Telluride, 970.728.3300, telluridegallery.com

MUSEUM OF CONTEMPORARY ART DENVER

In celebration of 25 years, MCA Denver has three exhibits on tap, including *Colorado in the Present Tense: Narkita Gold, Rick Griffith, Nathan Hall, and Maia Ruth Lee*. In their work, these four Colorado artists reflect on the upheaval of the last year, from COVID-19 to Black Lives Matter to climate change. Gold's piece, "Black in Denver," is a colorful photographic and text-based project that describes the singularity of Denver's Black community, exploring the identity and uniqueness of individuals within a historically marginalized community. Gold's photographic mosaic celebrates a spectrum of self-expression, experience and narrative. The exhibit runs through Aug. 22. *1485 Delgany St., Denver, 303.298.7554, mcadenver.org*



At MCA Denver, Narkita Gold's "Black in Denver" (2021) celebrates the breadth of the local Black experience.



Terry Gardner, "Two Riders from Chico" (2021, oil on canvas), 48 x 48 inches, at Ann Korologos Gallery in Basalt

ANN KOROLOGOS GALLERY ASPEN

The Ann Korologos Gallery in Basalt, a showcase for contemporary Western art, is hosting the group exhibition *Working the Land*, putting a spotlight on ranch and range. The show includes the work of Donna Howell-Sickles, Peggy Judy, Simon Winegar and Denver-based artist Terry Gardner. Compositions on view such as "Family of Pines" and "High Noon" by Gardner depict intimate moments in different corners of the American West. "Two Riders from Chico" captures a pair of wranglers riding on the nearly 100,000-acre Chico Basin Ranch as cattle are rotated among the pastures. "The painting is an invitation to experience life as a rancher in the American West," Gardner says, "a life few imagine and few experience." The exhibition runs from July 17 through Aug. 15. *211 Midland Ave., Basalt, 970.927.9668, korologosgallery.com* ♦