

2018

BIGHORN
RENDEZVOUS
ART SHOW & SALE

at The Brinton Museum
featuring the Northwest Rendezvous Group of Artists



BIGHORN RENDEZVOUS SCHEDULE OF EVENTS

Friday, August 3

EVENTS

8:00 a.m. - 5:00 p.m.

Check-in and Registration

9:00 a.m. - 11:30 a.m.

NWR Artists Annual Meeting

Jacomien Mars Reception Gallery

4:30 p.m. - 6:00 p.m.

Opening Reception to Meet the Artists

6:00 p.m. - 6:30 p.m.

Awards

6:30 p.m.

Dinner

8:00 p.m.

Art Sale Begins

Saturday, August 4

QUICK DRAW AND ART AUCTION

8:00 a.m. - noon

Quick Draw with NWR Artists and Guest Artists

9:30 a.m. - noon

Brunch Buffet

12:30 p.m. - 2 p.m.

**Quick Draw Art Auction to benefit the artists, Northwest Rendezvous Group,
and The Brinton Museum**

Art pick-up to follow completion of events

THANK YOU TO OUR CORPORATE EVENT SPONSORS



NWR AWARDS SPONSORS

Northwest Rendezvous Group of Artists
OP/TECH USA
Ed & DeAnne Maronick

The NWR Artists wish to thank these generous patrons for their support of the NWR Awards Program.

ARTIST SPONSORS

George Bumann	Gary and Susan Miller
Veryl Goodnight	Doug and Sue Moomey
Tony Hochstetler	Ken and Barbara Schuster
Huihan Liu	Isabel Wallop
Gregory Packard	Tod and Marjorie Windsor
John Potter	Roger and Janet Haight
Grant Redden	Tod and Jan Windsor
Tom Saubert	Doug and Sue Moomey
Greg Scheibel	Leslie Jackson

DIRECTOR'S WELCOME



It is our pleasure to welcome you to our Bighorn Rendezvous Art Show & Sale, a happy collaboration between The Brinton Museum and the Northwest Rendezvous Group of Artists. The members of the NWR Group hail from across American as well as a few foreign lands. Their subject matter is as diverse as their working styles but the artists are united in their passion to paint and sculpt the outdoors. It is this appetite for nature that differentiates and defines them as an important assembly of artists worthy of international attention. For 2018 our exhibition and sale have been reformatted in order to offer the artists and attendees a lively two days of activities and fun with the backdrop of the Bighorn Mountains serving as inspiration to all. Together we hope you enjoy the event and your time here at the foot of the Bighorns.

Kenneth L. Schuster
Director & Chief Curator

PRESIDENT'S MESSAGE



Brinton Museum for this Bighorn Rendezvous Show and Sale, we are promising not to do what we always did. Each year there have been some subtle, but positive, differences in the presentation of the show and sale and that is good. Last year the show was scheduled over more days and this year it is a little more compact. Yet you, the patrons, still have the time to explore the galleries to your hearts' content, look and look again at the magnificent pieces of art that are here for you to enjoy and even purchase to grace your homes forever. All of the participating artists are presenting some of the finest art of its genre inside these walls of The Brinton. For many of you who are familiar with the show, you will find many of the great and extremely popular artists in the Rendezvous group who are back again, but you will also find a whole cadre of guest artists who bring a new and exciting perspective to this year's show.

I invite you to truly enjoy your time with us, get those good feelings from what you see as well as getting that "up close and personal" experience with all of our artists. So please..... "Get got!"

Frank Montibeller, President,
Northwest Rendezvous Group of Artists (NWR)

That world famous artist, "unknown", once said, *"If you always do what you always did, you'll always get what you always got."*

How true that is in everything we do in life. And somehow, there are many folks who expect the results to be different. Aah, sweet bliss!

As we embark on our third year of the partnership between the Northwest Rendezvous Group of Artists and the wonderful



William Alther

NWR Artist

Elegance on the Flats, 2017, oil, 20" x 18", \$3,400



NWR Artist

Bye Bitney

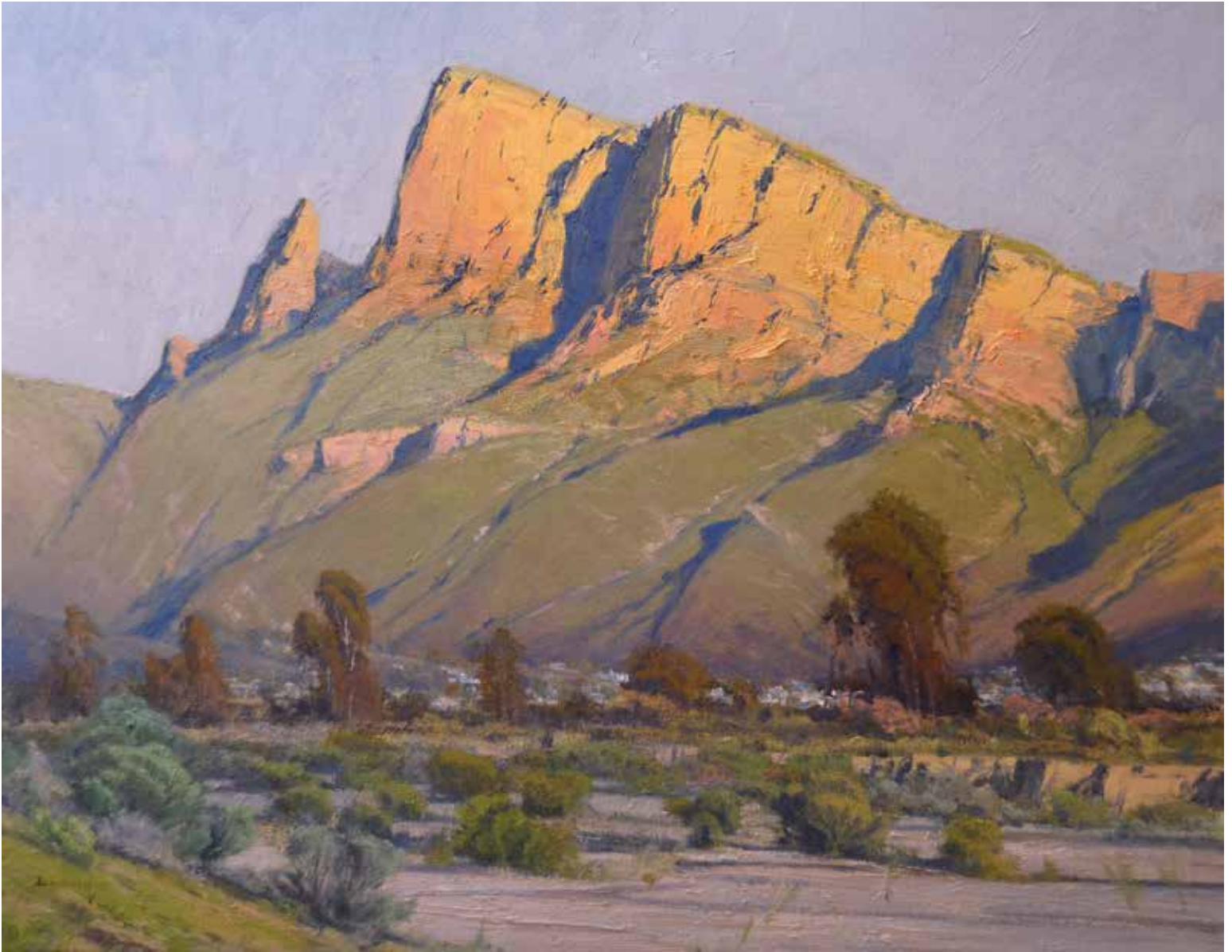
Pollo Party, 2018, oil on panel, 18" x 24", \$5,500



Joseph Bohler

NWR Artist

The Buffalo Shield, 2018, watercolor, 24 ¼" x 19 ¼", \$6,800



NWR Artist

John Budicin

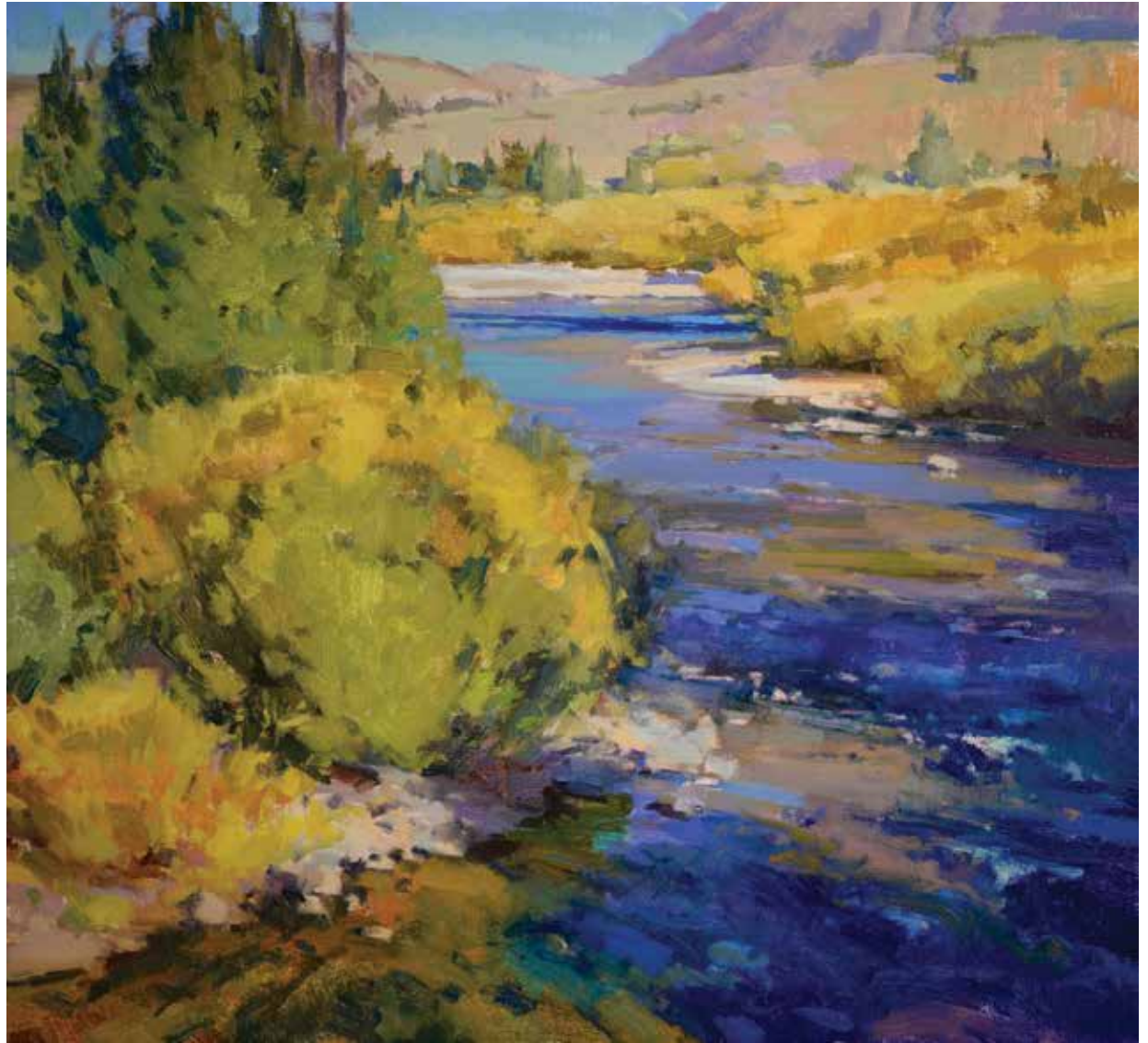
Working Late, 2016, oil, 22" x 28", \$9,500



George Bumann

NWR Artist

Queen of the Mountain, 2018, bronze, 9" x 2 ¼" x 7", \$1,100



Guest Artist

Jill Carver

High Country Creek, 2018, oil on canvas, 21" x 23", \$4,825

Nature. I prefer nature's inspired tangled-ness rather than tidiness. I enjoy the iconic intimate scene rather than the grand vista. I notice details, and change. The rotten log that finally buckled and broke under the weight of last winter's snow; the subtle course-change of the meandering stream; the fading crescent moon that mimics the curve of the lake; and the latest re-model project of our local beaver, his favorite pond being mine also. My paintings are a journal of this ongoing conversation, a record of observation, study and pure delight.



Lorenzo Chavez

NWR Artist

Hollyhocks, 2018, oil, 24" x 18", \$4,900

Hollyhocks are a common sight around the villages of New Mexico. It is often called The Staff of Saint Joseph. I have always enjoyed these beautiful flowers that grow along adobe walls in sunny spots.



NWR Artist

Barry Eisenach

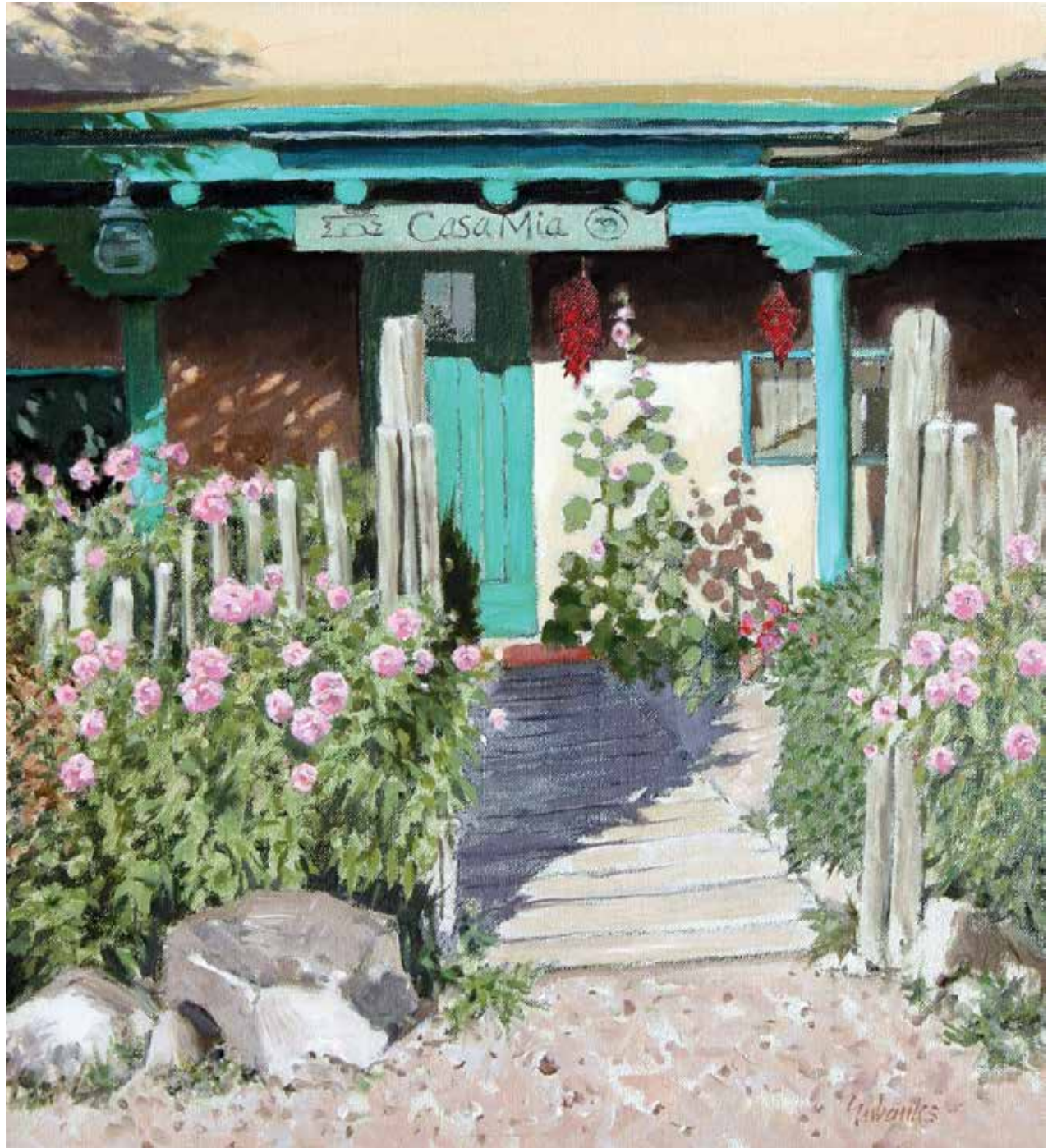
Buffalo Prayer, 2018, oil on linen, 36" x 24", \$12,000



Josh Elliott

NWR Artist

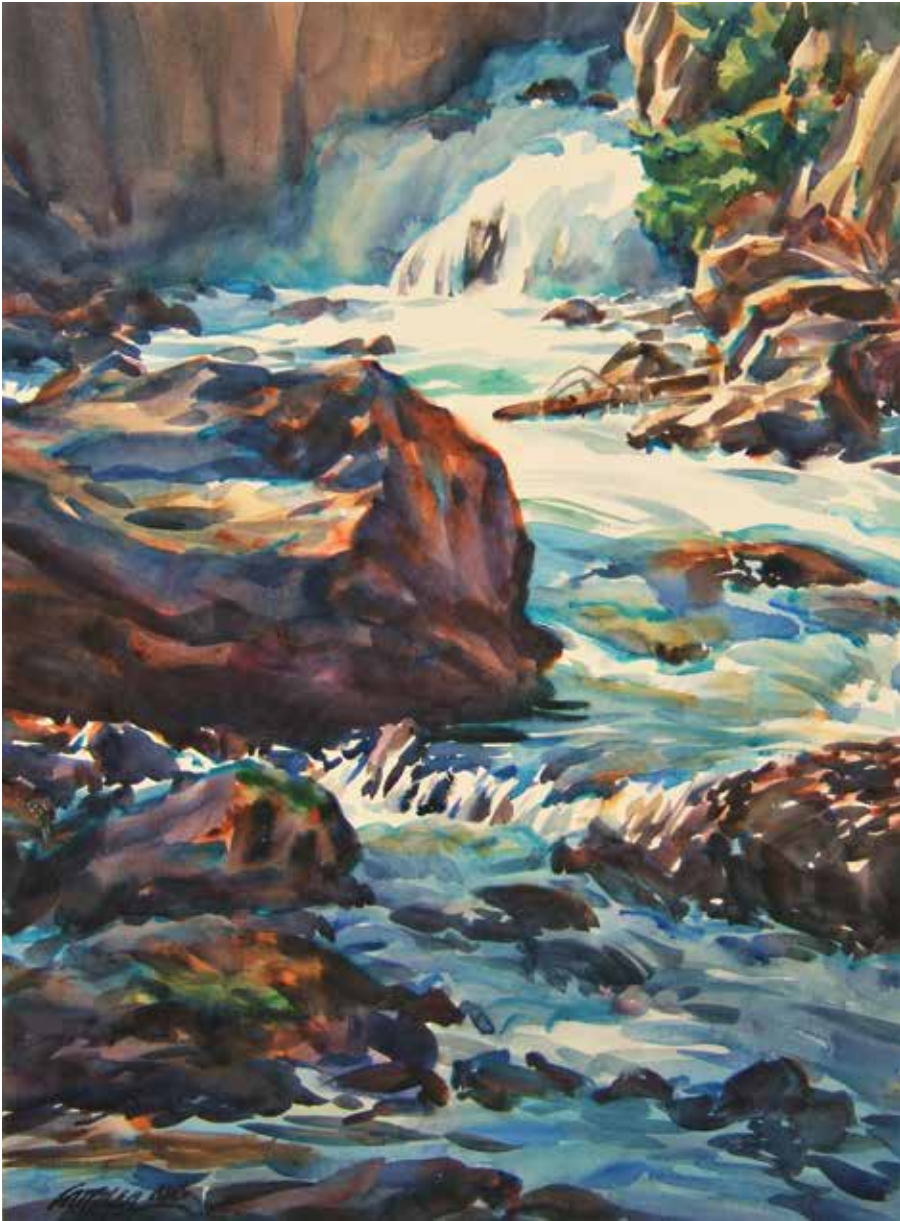
Last Touch, 2018, oil, 14" x 18", \$3,900



NWR Artist

Tony Eubanks

Casa Mia, 2018, oil, 12" x 13", \$4,800



Gerald J. Fritzler

NWR Artist

Firehole River Falls, 2018, watercolor, 19" x 14", \$5,300

This is a spectacular canyon in the northwest corner of Yellowstone! The meandering river comes around a few bends and takes this fall into the canyon as it heads north. I climbed down the slope to get this low angle on the falls and really liked the way the sunlight hit the fast moving water as it came down and moved around the colorful boulders!



NWR Artist

Veryl Goodnight

Winter Wary, 2018, oil on linen panel, 15" x 24", \$5,000

The presence of the wolf is felt everywhere in Yellowstone's Lamar Valley during the winter. There are fresh tracks in the snow, reports of sightings, a distant howl and the wariness of a young bison watching his back trail.



Tony Hochstetler

NWR Artist

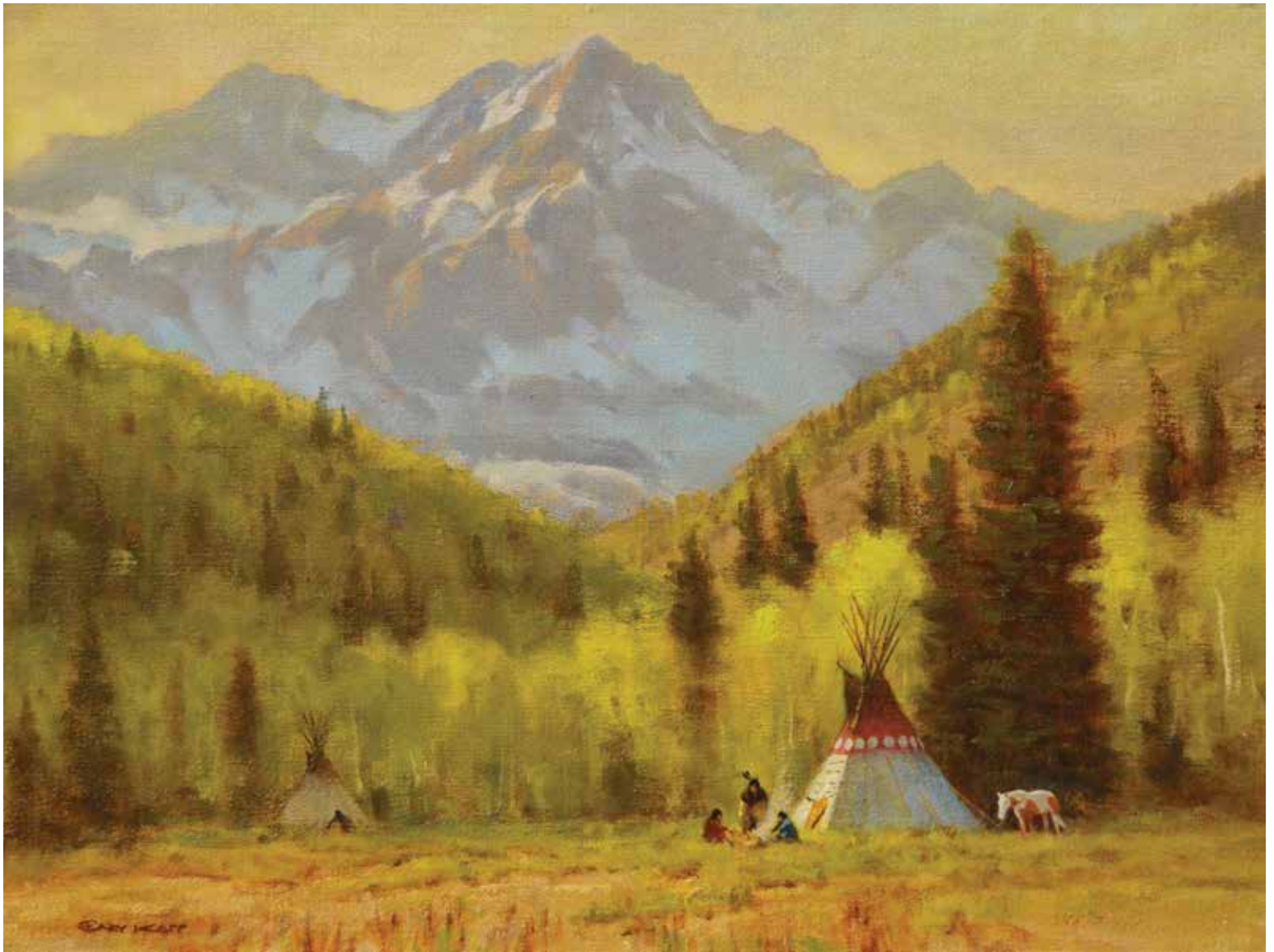
Tree Frogs on Cottonwood, 2017, bronze, edition 9, 56" x 25" x 42", \$24,000



Guest Artist

Julie Jeppsen

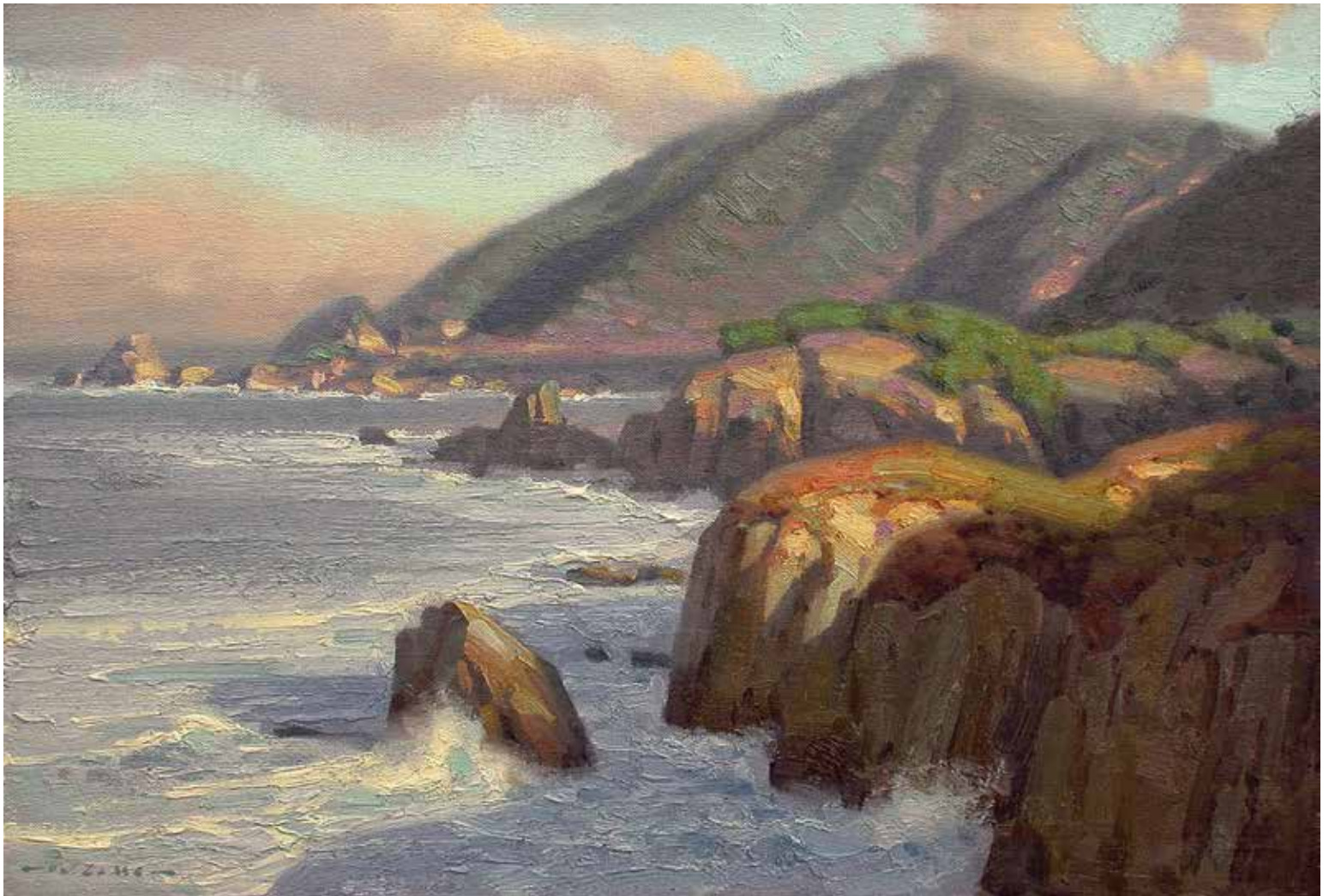
The Great Escape, 2018, oil on canvas, 12" x 16", \$2,600



Gary Kapp

NWR Artist

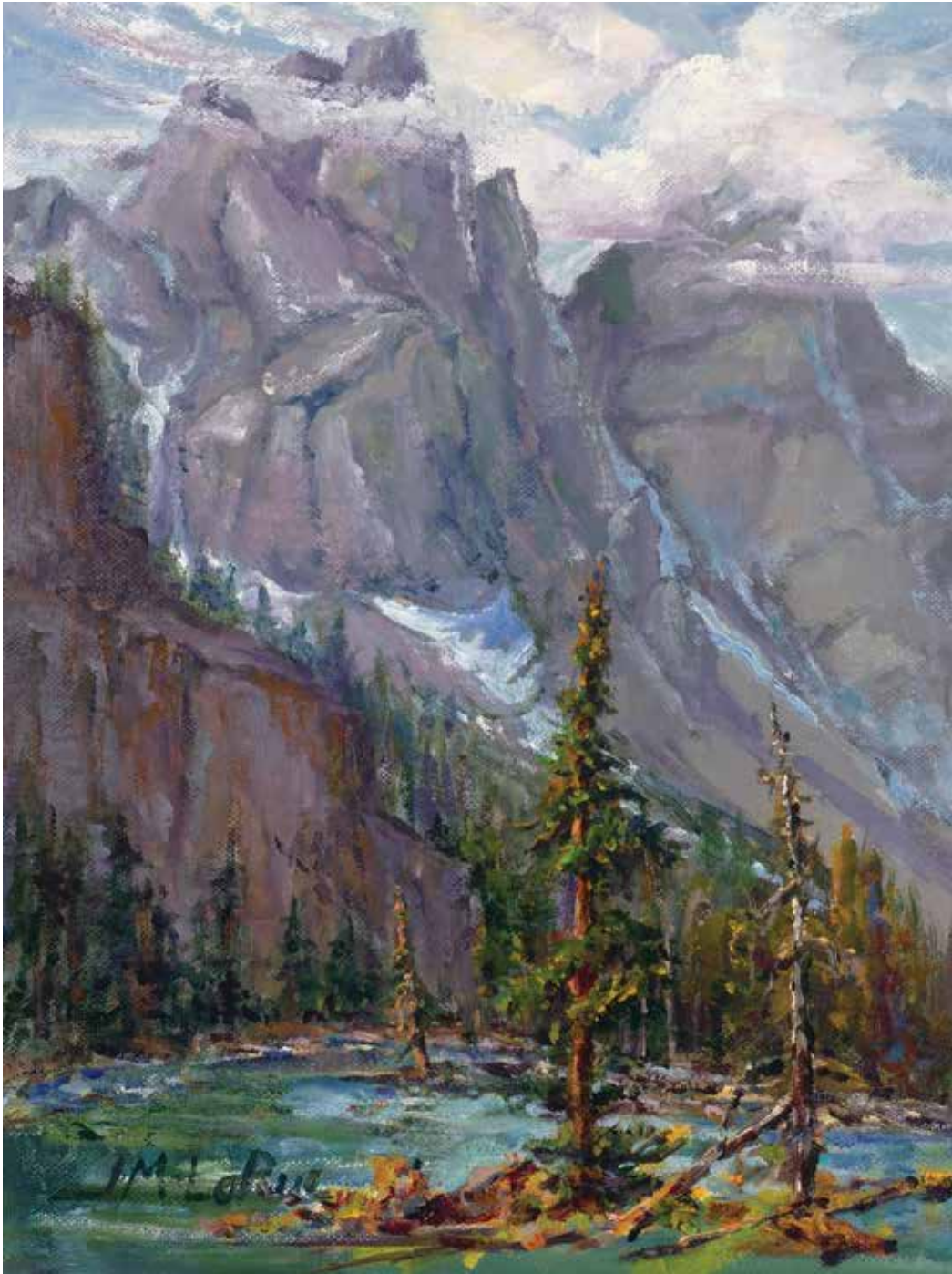
Early Spring Camp, 2018, oil on canvas, 12" x 16", \$1,750



NWR Artist

Jim Lamb

Early Morning On Big Sur - California Coast, 2017, oil on linen, 16" x 24", \$4,800



Joan M. LaRue

NWR Artist

Breathtaking Lake Moraine, 2013, oil on board, 12" x 9", \$1,600



NWR Artist

Robert Lemler

Back Road, Taos, 2018, oil on linen, 12" x 16", \$2,600



Huihan Liu

NWR Artist

Navajo Beauty, 2018, oil on canvas, 20" x 16", \$9,000



NWR Artist

Tom Lockhart

Sunrise Mist Rising, 2018, oil on linen, 16" x 24", \$3,900

Growing up in a High Alpine Valley in the Rockies, afforded me the unique opportunity to see many farms and ranches, dating back one hundred years. Seeing these old places, especially in winter, with the backdrop of some Fourteeners, was truly awe inspiring.



Krystii Melaine

Guest Artist

Owl Spirit Hunts The Blue Moon, 2018, oil on linen panel, 30" x 30", \$9,900

As a portrait painter, I focus on the individual character of each person, and the beliefs that are an essential part of their story. This hunter has chosen the spirit of the owl as his medicine, using owl and eagle feathers on his horned bonnet. His bowcase and quiver are made from the hide of a mountain lion, adding more strength and stealth to his hunting prowess. By the light of a full moon, he will set out to provide food for his family.

I have approached this large scale portrait with a more contemporary background and bold colors. He is a young man, full of life, with new clothing and equipment that has not yet faded from years of use. While historical Western paintings depict time-dulled ghosts from a distant past, I want my paintings to be alive and fresh, to give a feeling of the real person being right here, right now.



NWR Artist

Jim Morgan

If You Come to a Fork in the Road - Take It, 2018, oil on linen, 12" x 18", \$3,700



Ned Mueller

NWR Artist

Minaret Valley Summer, 2017, oil on linen, 10" x 12", \$1,600

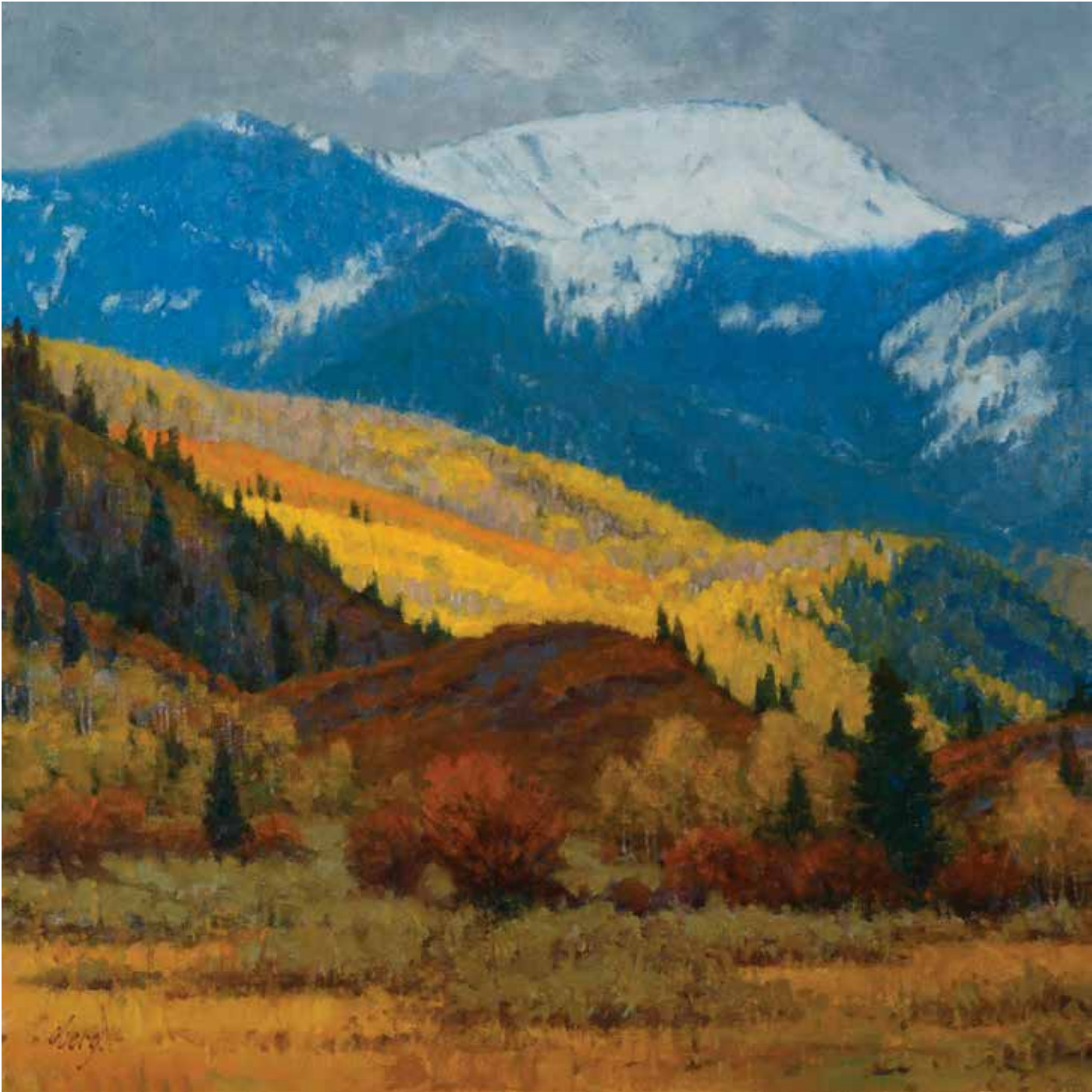


NWR Artist

Paul Mullally

Oaxaca Market, 2018, oil on linen, 14" x 11", \$4,800

The market scenes in Mexico are always a joy to paint. Rich in color and filled with characters, they excite all of your senses.



Ralph Oberg

NWR Artist

September's Theatrics, 2018, oil on linen, 24" x 24", \$7,800



Guest Artist

Gregory Packard

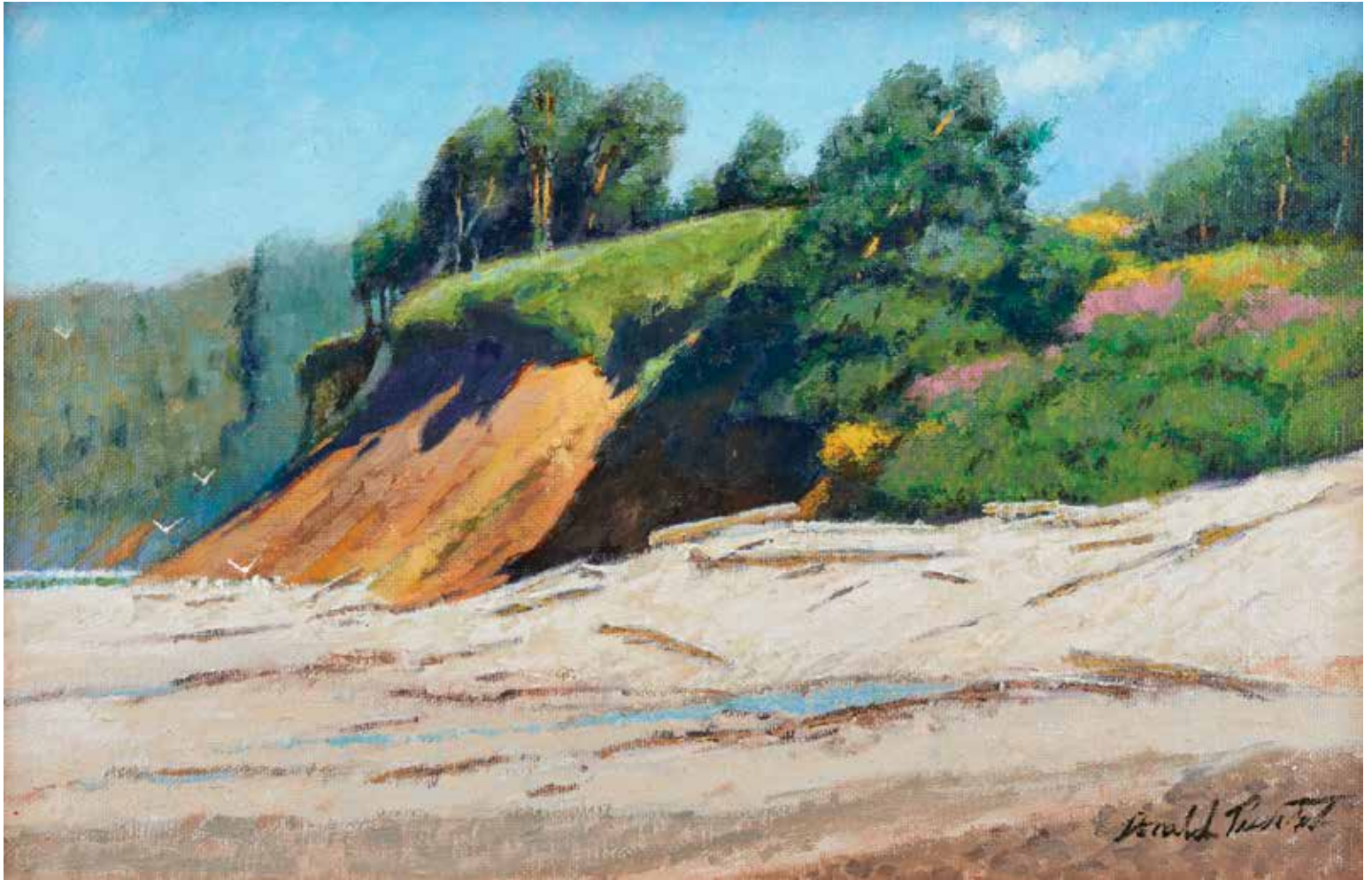
Collective Unconscious, 2018, oil, 40" x 27", \$11,000



John Potter

NWR Artist

Vernal Equinox, 2018, oil on linen, 24" x 32", \$5,850



NWR Artist

Don Prechtel

North of Newport, 2018, oil, 9" x 14", \$1,400

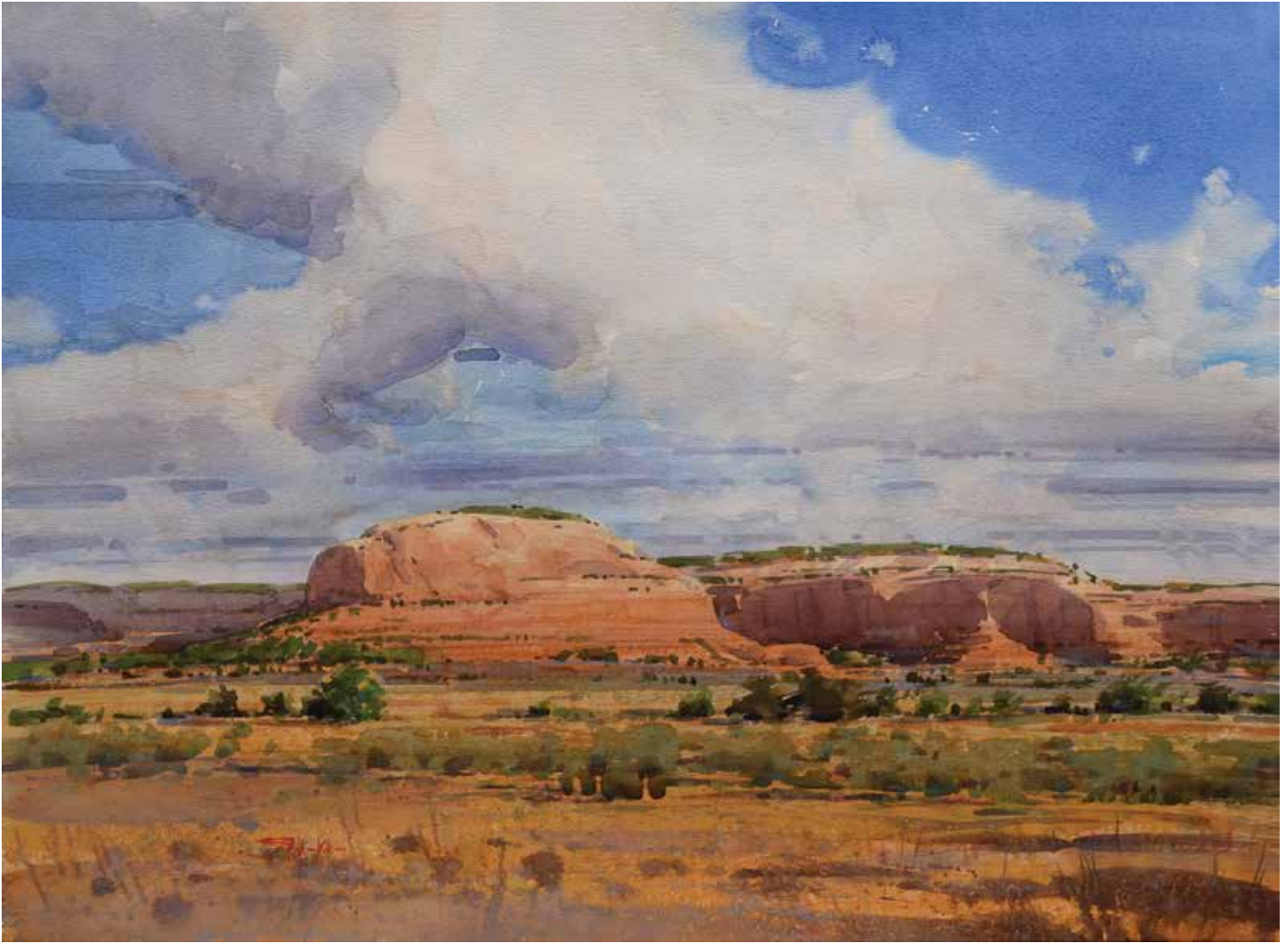


Grant Redden

NWR Artist

Winter, 2018, oil, 12" x 18", \$3,600

Out for a short hike one winter afternoon, I came across this scene of subtle grays and beautiful values in the aspen grove near my home. This painting is my effort to share the simple beauty of quiet places.



Guest Artist

Spike Riss

Summer Sky, 2018, watercolor, 22" x 30", \$5,200



Rosetta

NWR Artist

On The Fence, 2017, bronze, 14" x 8" x 8", \$2,900

An old fence post makes the perfect vantage point for this elegant feline to survey her territory. The cat in this sculpture was based on a photo I took of my Maine Coon kitty though she wasn't on a fence post at the time.

This was my "Quick Draw" piece for the 2017 Bighorn Rendezvous. I had it well along before the event because I can't create a sculpture in three hours that will achieve the quality and finish I require for my work. Speed is not one of my talents.

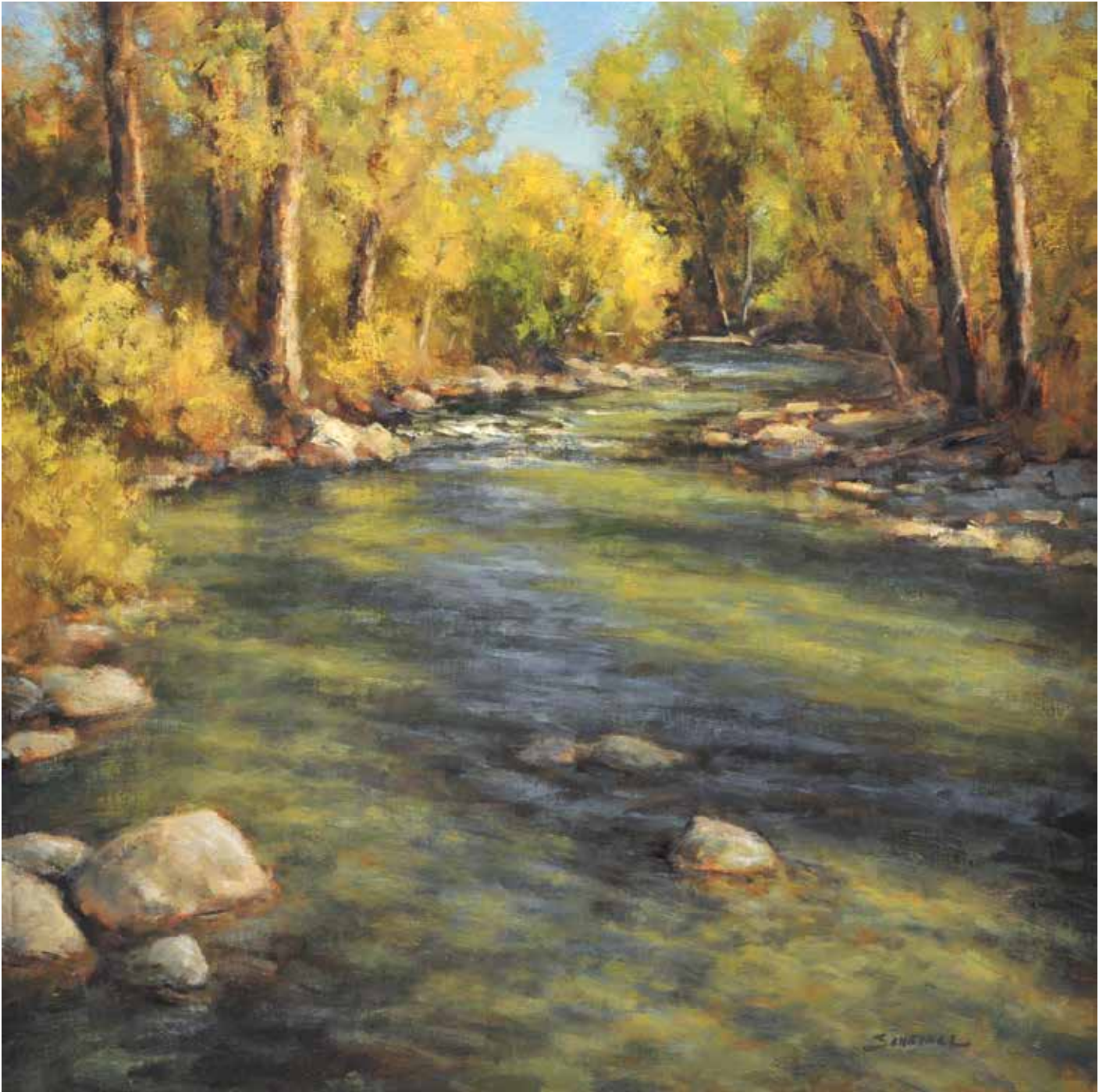


NWR Artist

Tom Saubert

Crow Fair, 2018, oil, 16" x 12", \$2,650

Depicted here is a sweet little Kootenai girl wearing a classic Crow dress and holding a Lakota doll, more interested in her doll than her water chores.



Greg Scheibel

NWR Artist

Little Goose Creek, 2018, oil, 20" x 20", \$3,100



NWR Artist

Sandy Scott

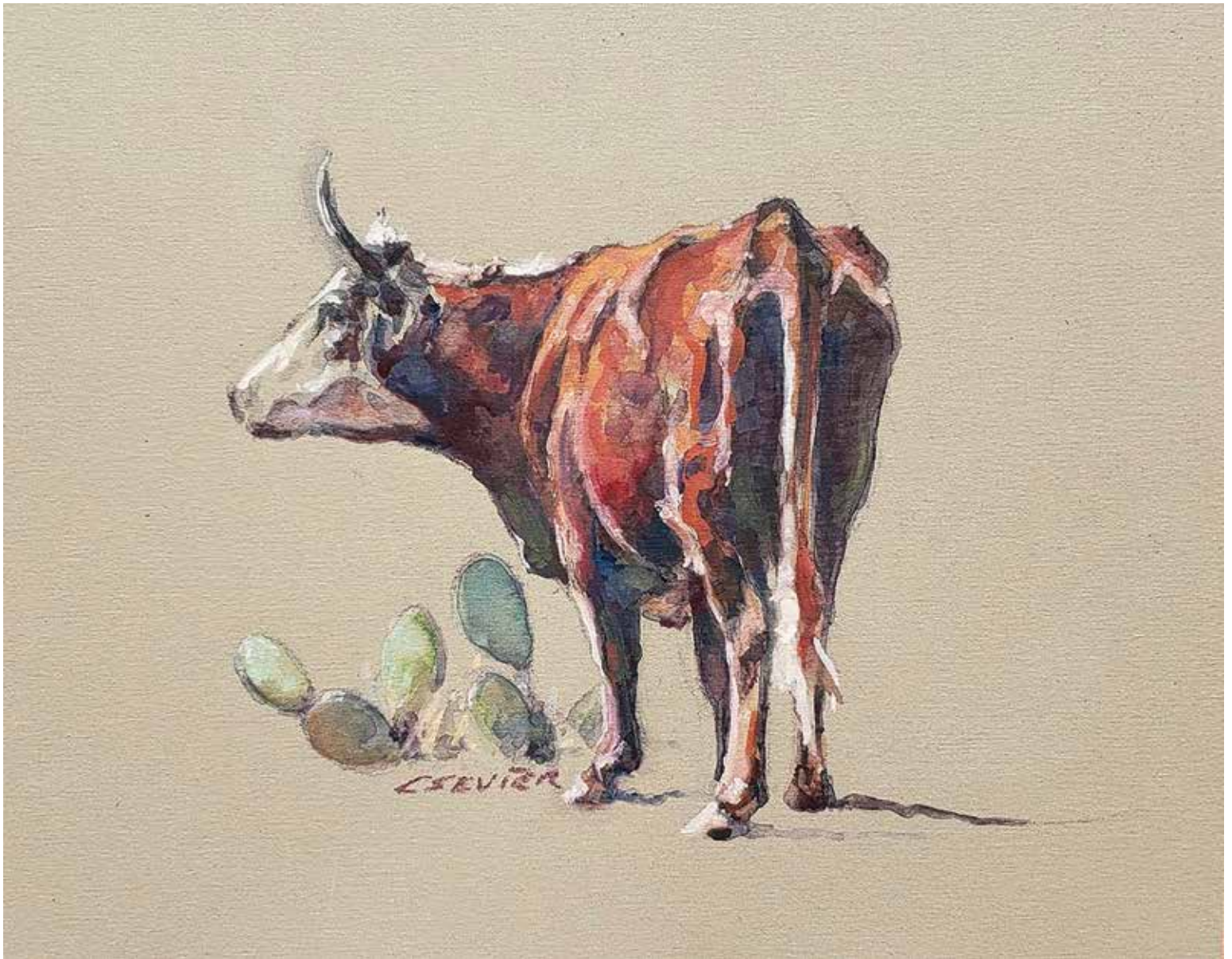
Rock of Liberty, 2018, bronze, 33" x 32" x 27", \$18,000



W. Steve Seltzer

NWR Artist

Night Watch, 2018, oil, 24" x 24", \$6,000



Guest Artist

Chessney Sevier

Texas Range Cow, 2018, gouache on illustration board, 7" x 8", \$1,000

Could be a combination of the cowgirl and the artist in me but I find horned Hereford cattle to be one of God's most aesthetic creatures.

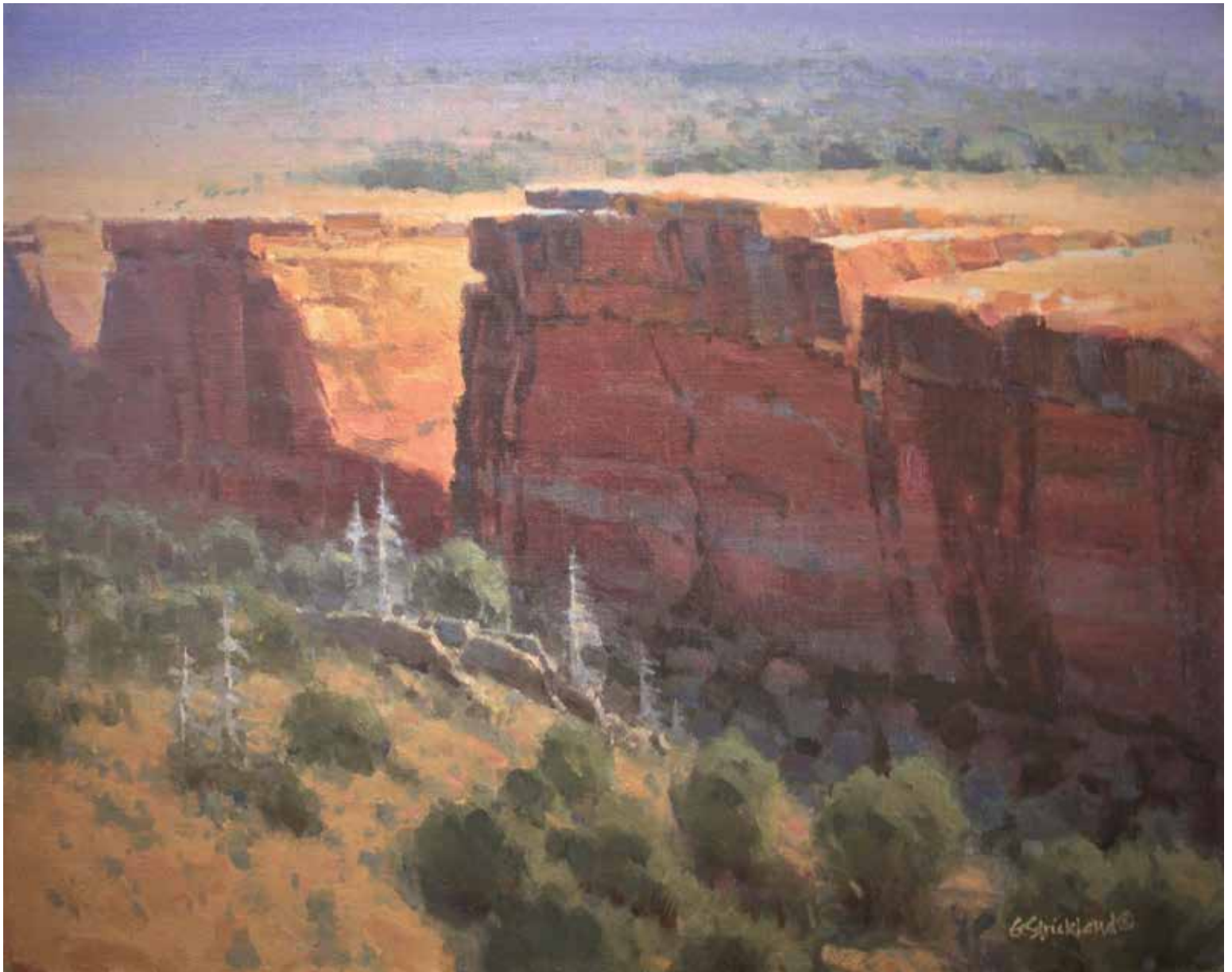


Matt Smith

NWR Artist

Palo Verde in Bloom, 2017, oil, 16" x 20", \$5,800

Even though the Palo Verdes bloom every spring here in the Sonoran Desert, there are certain years where they really seem to show off. That was certainly the case this year. Many of the trees I saw looked as though they would implode from the weight of all the blossoms. This particular Palo Verde, in one of my favorite canyons, was one of those trees.



NWR Artist

George Strickland

Canyon Old Timers, 2018, oil on linen, 16" x 20", \$3,800

The great canyons of the West are always some of my favorite things to paint. The many colors, faults and striations in the exposed cliffs are like nature's version of modern art. In this case, the old dead pine trees stand out in contrast against the dark cliffs, their large size dwarfed by the massive background of solid rock.



Kathryn Mapes Turner

Guest Artist

Sky for Earth, 2018, oil on canvas, 16" x 20", \$3,860

"I am inspired by rainy and foggy days. I love how such weather softens everything. This rich sense of subtly and mystery tends to draw me more deeply into the landscape with a sense of wonder and awe."



NWR Artist

Jim Wilcox

Gilding the Lilies, 2018, oil on linen, 20" x 30", \$9,500



William Alther

Born in 1959, William Alther grew up in West Texas, where he developed an interest in both art and the natural world at an early age. A degree in wildlife biology from Texas A&M University eventually led to a position in the zoology department at the Denver Museum of Nature & Science for 13 years. Throughout, he was an active artist and in 2004 began painting full-time. He is endlessly fascinated by the landscape and the creatures that live there. "I do enjoy painting other things but animals and landscapes just seem to dominate my attention. Perhaps the best part is the field work. Whether it's getting outside for a couple of hours or going on extended trips, I thoroughly enjoy the exploring, observation, photography, sketching, and outdoor painting that are essential parts of the process to produce paintings."

William participates in several prominent national shows each year in addition to his association with several established and respected galleries. His work is in the permanent collection of the Leigh Yawkey Woodson Art Museum and many private collections. He lives in Denver, Colorado, with his wife, Debbie.



Bye Bitney

Montana native and self-taught artist, Bye Bitney has been painting professionally for 35 years. He enjoys painting landscapes, portraits and still-lives as well as doing charcoal drawings. He has been quite busy with various projects this past decade as he and his wife, Kay, raise their children, Katy and Carl on the northwest shore of Flathead Lake.



Joseph Bohler

Joseph Bohler was raised on a cattle ranch near Augusta, Montana. During his career he has won numerous awards, exhibited in many national art shows, including The C.M. Russell Museum, Gilcrease Museum, National Cowboy and Western Heritage Museum and the Autry Museum in Los Angeles.

He is a member of the American Watercolor Society, Allied Artists of America and the Northwest Rendezvous Group (NWR).

Joseph has taught workshops throughout the U.S and Europe for many years.



John Budicin

Born in Rovigno D'Istria, Italy, 1944, currently resides in San Bernardino, California. "Most subjects I paint are everyday places that, with the right light, become magical. The intimacy which develops between artist and nature cannot be expressed any other way. This relationship between artist and nature is like any other relationship. It takes time to nurture. The artist observes, spends time getting to know the surrounding environment and eventually becomes an instrument of nature; representing the beauty, the light and its effects as interpreted through the artist's eyes." John's paintings have achieved numerous top awards from esteemed art competitions. He has been featured in several articles published by national magazines including: *Southwest Art*, *Art of the West* (Cover), *American Artist Magazine* (Cover), *American Artist Workshop* (Cover), *International Artist*, and *The Artist Magazine*. In addition, his work has been reproduced in books: *200 Great Painting Ideas for Artists*; *Enchanted Isle: History of Plein Air Painting in Santa Catalina Island*; *From Sea to Shining Sea: A Reflection Of America*; Joan Irvine Smith's *A California Woman's Story*; *Painting Impressionistic Color*; and, *California Light, A Century of Landscapes*, Rizzoli Art of the National Parks Fresco Fine Art Publication. Budicin is Past President of the Plein Air Painters of America. A signature member of: Oil Painters of America, Plein Air Painters of America, Laguna Plein Air Painters, Northwest Rendezvous and The California Art Club.



George Bumann

George Bumann finds a deep sense of connection with his wild subjects. Living at the doorstep to Yellowstone National Park, he resides in daily contact with some of the world's most iconic wildlife. Raised in his mother's New York sculpture studio and formally trained as a wildlife ecologist, George has combined his two great passions in life: art and nature. Through his art, he conveys a nuanced understanding of his non-human subjects—the result of knowing individual wild elk, bison, wolves and bears for periods of months or even years. "What I'm after is a sense of their inner landscape—their thoughts, their intentions—as a way to explore deeper meaning and to tell their stories using the qualities of light, form and gesture."

Not afraid to get dirt in his clay, he is often found modeling from life amid wild herds of bison, hiking primordial pathways or drawing lessons from what he refers to as, "the big studio" - the twenty million plus acres of wilderness that surrounds his home. George's work has received multiple awards and honors and can be found in public and private collections throughout the United States and around the globe. He has also been featured in numerous print publications, national radio and television appearances. He is an elected member of the National Sculpture Society and the Society of Animal Artists.



Jill Carver

In 2014, Jill won the Gold Medal (Artists' Choice) for Best in Show at Maynard Dixon County and, in the same year, was inaugurated as Signature Member in 'Plein Air Painters of America', she currently serves on the board. Previously, she won numerous awards including: 'Artists Choice' at the Laguna Beach Invitational in 2009; at Telluride, also in 2009; and, at Plein Air Easton in 2008. She participated in the highly regarded Coors show in 2016 and 2017, and is an invited Guest Artist in the Bighorn Rendezvous Art Show & Sale in 2018. She is a popular and highly regarded teacher.

Originally from London, England, Jill Carver moved to the United States in 2002. Before becoming a full time professional artist, she was a curatorial research assistant at the National Portrait Gallery in London for twelve years. Jill lives in Rico, Colorado, a small historical mining town nestled in the San Juan Mountains.



Lorenzo Chavez

Lorenzo Chavez was born in New Mexico, where the striking landscapes, varied cultures and colorful history helped him develop an appreciation for art at an early age. He studied at the Colorado Institute of Art and the Art Students League of Denver. Intensive private study of the Impressionists and 19th century American and Russian painters have made him aware of the wonderful possibilities and importance of painting from life.

Lorenzo exhibits in national invitational exhibitions across the country, including the Pastel Society of America, Artists of America, The Northwest Rendezvous Group, C.M. Russell Museum, Laguna Art Museum, Gilcrease Museum, Landscapes of the American West, Plein Air Painters of America, Loveland Art Museum, Pasadena Art Museum, Albuquerque Museum Miniatures, The Brinton Museum and Artists of the West.

Lorenzo was invited to exhibit 7 pastels at the 2010 summer Exhibition for the Society of Pastelists in France. Lorenzo's work is featured in many prominent galleries and magazines, including *Art of the West*, *Southwest Art*, *Pastel Journal*, *Art-Talk*, and *American Artist*. He was cover artist for *The Artist's Magazine* and the *Pastel Journal*.

Lorenzo's paintings are included in six books, *Pure Color*; *The Best of Pastel* and *Art Journey America* both published by North light Books and *The Plein Air Year* published by Jack Richeson Books and *Colorado Landscapes*.

Lorenzo is an active member of the Plein Air Painters of America, Western Rendezvous of Art, California Art club, American Impressionist Society and the Pastel Society of Spain.



Barry Eisenach

Painter and sculptor Barry Eisenach works out of his studio in Arvada, Colorado. After two years at Colorado State University he attended and graduated from Colorado Institute of Art. After 23 years as an illustrator and graphic designer he turned his attention to sculpting and painting. He was elected to membership in the Northwest Rendezvous Group in 2003 and has been elected as a Fellow in the National Sculpture Society. He and his wife, Patti, enjoy hiking in the Rocky Mountains, snorkeling, beaches and travel. Their son Justin lives in Washington.



Josh Elliott

Josh Elliott was born in Great Falls, MT in 1973. He was raised to appreciate art and is a third generation artist. His grandfather studied with Grant Wood and dabbled in all sorts of artistic pursuits. His father, wildlife artist Steve Elliott, gave up a successful career as an ER doctor to become a full-time artist.

Josh's father taught and encouraged him. Josh learned

the importance of painting from life and discovered his passion for painting outdoors. He sees his outdoor paintings as a reaction to what is in front of him, and feels they act as an exercise to sharpen his skills. He considers his studio paintings to be a culmination of everything he has learned from painting out, combined with his own artistic interpretation. Born in Montana, Josh lived out of state for some time but always felt a deep connection with Montana's landscape and people. Josh now lives with his wife and two daughters in Helena, Montana.

Josh believes that we were made to appreciate beauty, and he feels his work is a celebration of beauty and truth. Although being true to reality is important to Josh, he aims for creating "art", something interpretive, something more than a good rendering, something of himself. Josh says, "A good painting, to me, is Nature's truth filtered through the artist."



Tony Eubanks

Tony Eubanks, born in Texas and still residing in the state, has been an artist his entire adult life. He studied at the Art Center in Los Angeles and worked as an illustrator for several years before turning to easel painting and exhibiting his work in shows and galleries. Tony works primarily in oil, but occasionally paints in watercolor. His subject matter includes western landscape, figurative, cowboys, and Indians. Eubanks exhibits in the Prix de West in Oklahoma City, the Quest for the West in Indianapolis, and the Night of Artists in San Antonio.



Gerald J. Fritzler

Gerald J. Fritzler is one of America's premier watercolorists. He studied at the prestigious American Academy of Art in Chicago, and was a past President of the Northwest Rendezvous Group of Artists. He holds Signature Memberships in the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America, Colorado Watercolor Society, Rocky Mountain National Watermedia Society, Northwest Rendezvous Group, and the Plein Air Painters of America. He is also an Out of State member of the California Art Club.

Gerald's watercolors have been featured in numerous fine art books and magazines, including the March 2012 issue of *Plein Air* magazine, and the 2005 issue of *Watercolor* magazine, where his work was featured along with the work of Teague and Sargent. Gerald has been awarded the "NWR Award of Merit" three times for his work in the watercolor medium. A new video "Painting Seascapes in Watercolor", was recently released by Streamline Art Videos, featuring Gerald painting along the Monterey coast including an interview and a video exhibition of a number of his watercolors.



Veryl Goodnight

Veryl Goodnight and her husband, Roger Brooks, live in the mountains of Southwest Colorado, between Durango and Mesa Verde National Park. Her career started as a wildlife painter in the early 1970's. She began sculpting to educate herself about anatomy. Sculpture then dominated her career throughout the late 1900's while she and Roger lived in Santa Fe, New Mexico. Their 2006 move back to Colorado intensified her desire to return to oil painting. Veryl's talent has been recognized with many articles in nearly every art magazine as well as a 40-year Retrospective at the Gilcrease Museum in 2011 and a 45-year Retrospective at The National Cowgirl Museum and Hall of Fame in Fort Worth, Texas in 2016. She was inducted into the National Cowgirl Hall of Fame October 2017. Throughout her long career, Veryl has become fully immersed in each subject and is always searching for untold stories.



Tony Hochstetler

Tony Hochstetler is a sculptor of animals, more particularly a sculptor of reptiles, amphibians, insects, birds, and marine life. He is a member of, and has won various awards from, the Society of Animal Artists and the National Sculpture Society.



Julie Jeppsen

Artist Julie Jeppsen is known for her paintings combining realism with an atmosphere of wild animals and sporting dogs in landscape. Julie is a self-taught artist, whose subject matter is a wide range of animals and western. In an article from *Art of the West* magazine, Julie stated that she hikes into the wilderness to see her subjects on “their home-turf.” Painting animals in their natural habitat has helped Julie learn her subject’s personality. Julie’s art talent came from her mother and her love for the outdoors from her father. Growing up on ranches in Wyoming and Utah, Julie experienced the beauties of nature first hand. “Being outdoors inspires me to paint.”

Not only does Julie create paintings that depict the Wild West, but she lives it when engaging in her hobbies. As a past time Julie loves to saddle up and ride. She competes in mounted shooting and participates in wagon trains and trail rides. All of these adventures only feed her love to paint.



Gary Kapp

I was raised on a small ranch in Oregon and later went to BYU where I studied art and had the opportunity to study with Ken Riley. I then went to work for a motion picture company painting backdrops, special effects and illustrating filmstrips. After a few years of this I decided to begin serious painting for galleries and found good success painting cowboys and ranch life, the subject I knew best. Later I became very interested in my Pioneer history and the Indian culture that was very prominent here in Utah and surrounding states. I have been painting for major galleries for 40 years now and still love every minute.



Jim Lamb

Born in Hamilton, Montana, now living in Sammamish, WA, Jim Lamb studied at the Art Center College of Design in Los Angeles and has fifteen years experience as a professional freelance illustrator. His work has been commissioned by the Smithsonian Institution, the National Football League, U.S. Postal Service, the White House, the Pentagon, Jet Propulsion Laboratory, as well as numerous leading movie studios and national corporations.

But Jim's long-held interest in the landscape remained with him over the years, and he made the decision to pursue the painting of the landscape. Lamb's entire illustration career was built around working from photographs, so the idea of working directly from life, with all the challenges presented by nature made him realize he was going to have to learn how to paint, and paint more rapidly. It was an awesome challenge. He attended several workshops taught by leading landscape painters, which proved to be invaluable in his desire to pursue the direct depiction of nature.

Lamb's work was featured on the cover and inside the May 2010 issue of *Southwest Art* magazine. His paintings are collected throughout the United States and were recently exhibited for one year at the Governor's Mansion Gallery in Olympia, Washington. Jim is also a member of the prestigious Northwest Rendezvous Group (NWR) of artists. He resides in the state of Washington with his wife, Cathy, who is also a fine artist. Their adult children, Kristi, Tim, and Lisa are artists in their own right.



Joan M. LaRue

"A" stands for ART AND ADVENTURE." They go hand in hand for the outdoor artist.

Allow me to mention a few incidents that would never have happened without art as my companion. We were trekking in Nepalese Himalayan foothills when sleet and fog moved in. Narrow trails became very slick and treacherous and it was a long ways DOWN the slopes. I was arrested in a small Spanish village for not being able to produce my passport which was in the hotel office in Barcelona for safekeeping. I was bathing astride an elephant in the Chitwan Jungle near India when the mahoot gave her a command to submerge. The other guests really enjoyed the show. I was seriously chased by guard dogs in Moscow and Cochabamba when scouting out places to paint. I intruded into a Portuguese gypsy camp uninvited and lived to paint the scene. HOWEVER, TOPPING THE LIST: a gigantic gray whale mama allowed me to pet her baby in one of Baja's warm water lagoons that opens out into the ocean; along with the other regular rigorous hazards you have an idea of the life of the plein air artist.



Robert Lemler

Robert Lemler is a respected and dedicated artist and teacher educated at Northern Arizona University. His award-winning paintings have been exhibited in fine art galleries throughout the country and are included in numerous corporate and private collections. Robert's many honors include Gold Medals at the national exhibitions for Oil Painters of America and Pastel Society of America. In 1996, Robert won the prestigious Grumbacher Hall of Fame Award. Robert was named the grand prize winner in the Fifth Annual Ray Mar Art Contest and has been a three time "best of show" winner of the Boldbrush Competition. 2012 was marked by election to membership in the Northwest Rendezvous Group and in 2014, Robert was named as a signature member of the Plein Air Painters of America. Lemler's work has been exhibited with distinction at such venues as the Pastel Society of America, Laguna Plein Air Invitational, Maui Plein Air Invitational, Maynard Dixon Country Invitational, Coors Western Art Sale and Exhibit, American Masters Exhibit at the Salmagundi Club and at the annual Northwest Rendezvous Group's show.



Huihan Liu

Huihan Liu was born in Guangzhou, China. He graduated from the Guangzhou Academy of Fine Art in Oil Painting Department with a B.A. in 1975 and an M.F.A. from the Academy of Art University in 1989. He has been a Northwest Rendezvous Group member since 2003, a Master Signature Member of Oil Painters of America, a Master Member of the American Impressionist Society, and an Artist Signature Member of the California Art Club.

Huihan has participated in many shows and exhibitions such as "First Place Winner" at the 9th Annual Mission San Juan Capistrano Plein Air Painting Event, Wilmington Trust Purchase Collection; "Best of Show in Painting-John Scott People's Choice Award" at the 25th Western Rendezvous of Art, Helena...only name a few.



Tom Lockhart

Colorado native Tom Lockhart was raised in Southern Colorado in the small alpine valley town of Monte Vista.

Learning to paint initially as a self-taught artist had its limitations, so Tom set out to find artists that were offering

instruction, in order to further his education and knowledge. He eventually discovered, Ray Vinella and Ted Georshner, working in oils. Later Tom met Irvine Shapiro and Jerry Fritzler in watercolors, and Skip Whitcomb with pastels, and eventually connected with Wayne Wolfe. This helped to encourage and prepare Tom for furthering his art career.

Tom has been featured in several national art magazines including: *Art of the West*, *American Artists*, *Southwest Art* and *Watercolor* magazines. Tom has been selected to many national Plein-Air Events and Juried Art Exhibitions as well as prominent National Juried Shows. Tom is a multi-award winning artist, in multiple mediums, including: NOAPS Award of Excellence, Colorado Watercolor Society National Best of Show, Southwest Art Magazine Artist Choice in 3 different Plein-Air Events, as well as two time winner for Region III in The National Arts for the Parks. He holds Signature Membership in the (NWR) Northwest Rendezvous of Art, (OPA) Oil Painters of America, (CWS) Colorado Watercolor Society, (OPS) Outdoor Painters Society. Tom has exhibited at the Cheyenne Frontier Days Art Show, The C. M. Russell Show, the Colorado Governors Show, OPA National and Western Regional Exhibitions, and the National Arts for the Parks.



Krystii Melaine

Born in Victoria, Australia, Krystii Melaine announced at age four that she was going to be an artist, won her first art competition at seven, and was selling paintings by the age of fourteen. Following University studies in painting and drawing, Krystii enjoyed a successful career as a fashion

designer specializing in bridal and evening gowns.

Returning to her lifelong passion for painting, Krystii undertook five years of atelier study in traditional tonal realism focusing on portraiture. With her fascination for people and animals, Krystii found inspiration in the Native Americans, cowboys and wildlife of the American West. In 2010 she and her husband moved from Australia to Spokane, Washington, to be closer to her favorite Western subjects. Using the rich colors and tones of oil paint in a realistic, painterly style, Krystii portrays the people and animals who shaped the West in the past and who continue its traditions today. Through intimate portraits and wider narratives, she tells their stories and brings each individual to life on her canvas.

Krystii's oil paintings are regularly featured in major museum exhibitions including Quest for the West at the Eiteljorg Museum of American Indians and Western Art, Night of Artists at the Briscoe Western Art Museum, Masters of the American West at the Autry Museum of the American West, Cowgirl Up! at the Desert Caballeros Western Museum, and The Buffalo Bill Art Show at the Buffalo Bill Center of the West. She has 21 paintings in museum collections, continues to win numerous awards, and features in many magazine articles.

Krystii is represented by Mountain Trails Galleries in Jackson, WY, Park City, UT, and Sedona, AZ, and The Broadmoor Galleries in Colorado Springs, CO. She is a Master Signature Member of the American Women Artists, and a member of the Portrait Society of America and the Oil Painters of America.



Jim Morgan

The most important aspect of being an artist is being a keen observer. Nature's ever changing moods are a wellspring of inspiration.

My goals for my work are to enjoy the process of painting and seeing, to engage emotional participation from people who view the painting, and to share the often overlooked, intimate aspects of nature. I seek to achieve a balance between the subject and its environment. The excitement for me is constantly exploring new and different ways to interpret the wonderful things I see in nature.



Ned Mueller

Ned is a very accomplished and highly respected artist, having been drawing and painting for over 65 years. He has been designated as a "Master Artist" with both the Oil Painters of America and the American Impressionist Society. He is a graduate of the prestigious Art Center School of Design in Los Angeles where as still a student he also taught drawing classes. He has participated in many of the major invitational shows in the country, including the

"Artist's of America Show", "Great American Artist's Show", "National Academy of Western Art", "Oil Painters of America", "Laguna Plein Air Show", "Pastel Society of America", "The Autry Western Masters Show", "The Northwest Rendezvous Show" and the annual "Plein Air Painters of America Exhibition". He shows in some of the finest galleries in the country, has won numerous awards and is included in many private fine art collections. He is a Signature member of the Oil Painters of America, American Impressionist Society, Plein Air Painters of America, California Art Club, Northwest Pastel Society, Puget Sound Group of Northwest Artists, Northwest Rendezvous Group, and the American Society of Marine Artists. He continues to challenge himself to grow artistically. Ned is asked to jury Regional and National Art Shows and he loves to teach and share his many years of knowledge and experience by teaching classes and workshops, regionally, nationally and internationally."



Paul Mullally

Paul was born in Seattle and is the second child of a large Irish-American family. He has a bachelors degree in Fine Arts from Seattle University, has studied in New York at the Art Students League, the Salmagundi Club and the Aviano Studio. Mullally's subject matter is very diverse. He is inspired by the color he finds in places such as India, Nepal and Thailand. These people have a natural affinity for color and an ability to put together beautiful harmonies of both vivid and muted colors. Living in the Pacific Northwest, home of the Alaskan fishing fleet, he also finds inspiration in the harbors, on the docks and out at sea, and loves to

paint these rugged and beautiful vessels. Of all subject matters, Paul says figurative drawing and painting is the most challenging.

Paul is a Master Signature Member of the Oil Painters of America and a Fellow of the American Society of Marine Artists. He resides in Seattle with his wife Bente and daughters Annelise and Ise.



Ralph Oberg

Ralph Oberg was raised in Aurora, Colorado. His love of the Rocky Mountain Wilderness blossomed young and developed into an active lifestyle of backpacking, hiking and camping, peak climbing, fishing and hunting. The birds of the West in watercolor were his first artistic passion upon leaving CSU in 1970 to begin his independent ways. A brief stint in drafting and architectural illustration ended in 1973 with a month long mountaineering adventure in Alaska. He never looked back and has worked at his art ever since. The work of C. Rungius focused Ralph on big game animals in oil and developed his interest in the painting the pure Landscape as well. Several Workshops with admired working artists provided skills not available at the University, and he has now painted landscapes plein air for over 30 years to learn the colors and values of the world. These studies still inform his studio work whether he is focusing on wildlife or the pure landscape. Annual wilderness trips on foot or horseback into the mountain wilderness continue to be his lifelong love, and inspire his paintings with authentic knowledge. In addition to NWR, he is a Signature Member of the Plein Air Painters of America, California Art Club and

the Society of Animal Artists and has shown in many of the most prestigious Western Art shows, and has received numerous awards for his work.



Gregory Packard

It is this daily life we live, the nature of ourselves and our world, that so excites me when standing before my canvas, life's vital creation that is my source of inspiration and humility.

Born: May 3, 1970; Boise, Idaho

Education: BA English, Boise State University, Boise, ID, 1996

Painting workshops and self-study

Current residence: Montrose, CO



John Potter

Artist John Potter was raised in the Upper Great Lakes country – on and off the Lac du Flambeau Ojibwe Indian Reservation in northern Wisconsin – where he grew up with an abiding love for the Natural World in the forests of the

Great Northwoods.

Drawn to the Arts from childhood, he went on to graduate from Utah State University, earning Degrees in Painting and Illustration. He then spent twenty years as an award-winning illustrator before committing his attention to painting full time in 2002.

Of his work, he says: “Painting for me is a form of communication with our Creator, and of gratitude as well; for the life and beauty brought forth on this Earth, especially in our remaining wild places. Because of this, I feel a sense of responsibility for the privilege of painting, for the gift of the craft. Many painters are out there trying to be heard - I paint to **listen.**”

He often paints en plein air, bringing his small outdoor studios home, where they are then used as reference to create his larger studio works. Working directly from Nature, he firmly believes in the all-pervading Divinity found in the Natural World, and is always striving for an honest expression of light and color. John spends many hours in the field, observing and studying light, mood, atmosphere, the land and sky. He carries paints and a sketchbook whenever possible, travelling extensively - but his favorite subjects remain the rugged mountain scenery of the American West.

He says, “When I step outside to paint, my intent is to observe and to borrow from Nature, in order to orchestrate a moment of light, color, and my own emotional and intellectual responses to these on canvas. My hope is that the viewer may see the world through my eyes for a moment, and gain an appreciation for the quiet dignity to be found in the Wild, and hopefully, then, share a desire to help preserve this good Earth that belongs to us all, and to our children’s children.

Potter is represented by Mountain Trails Gallery in Jackson, WY and Sedona, AZ; Mountain Trails Fine Art in Santa Fe, NM; Legacy Gallery, Bozeman, MT; Big Horn Gallery in Cody, WY; and the Depot Gallery, Red Lodge, MT.

John is a member of the Salmagundi Club, the Society of Animal Artists, the Putney Painters, and a Signature Member of the Rocky Mountain Plein Air Painters (RMPAP).

Potter has participated in shows and exhibitions throughout

the U.S. and abroad, and his work hangs in private collections across the country and around the world.

John maintains his home and studio in Red Lodge, Montana.



Don Prechtel

As a career painter and muralist, of almost 50 years, I combine representational oil painting with a deep love of history. I am particularly a student of the settlement of the West and of the Civil War, and turn a sympathetic eye toward all participants. My interests are not limited, however, as I have completed many paintings with contemporary or natural (plein air paintings of existing locations, portraits) subjects. Inspiration comes to me from the words and artifacts found in the historical record, from visiting historical sites and from fellowship with other history centric artists. As I research historic events and places, I gain knowledge regarding a specific scene, personal documents such as letters and diaries are sought for their insight into the experience of individuals.

My paintings commonly reflect a very personal moment occurring within the context of a well-known historical event. In an effort to blend further the past and the present, and further illustrate the intertwined nature of broad historical events and personal experiences.



Grant Redden

Grant Redden was born and raised in southwest Wyoming. Growing up on a sheep and cattle operation, he learned to love the land and lifestyle of the rural West. With pioneer ancestors who settled Wyoming and Utah, the subjects Grant chooses to paint naturally reflect the history and current life of the hard-working people of the West. Furthermore, Grant feels a strong attachment to the land that nourished and provided for his family a place to grow and thrive. He strives to convey this emotional connection in his figurative and landscape paintings.

As important as the subject matter is to his work, Grant is even more focused on the quality and craftsmanship of his paintings. Intensive study of the masters with regard to composition, design, handling of the media, and impact of the works has been a major occupation of his life as an artist. The support of his family, especially his wife Annette and their children, has been an important factor in the progress and success that Grant has experienced.

Grant was voted a member of the Rendezvous group in 2010. He has won several awards of merit in this group. Voted a member of the Cowboy Artists of America in 2012, Grant has received the Gold Medal for oil painting in 2013, 2014, 2016, and 2017 at the annual CAA show, as well as the Ann Marion Best of Show award in 2017, the Stetson Award voted by the artists in 2016, and a Silver Medal for Watercolor in 2013.

Gallery representation includes: Simpson Gallagher Gallery, Wilcox Gallery, Mockingbird Gallery, Wild Horse Gallery, Plainsman Gallery, Grapevine Gallery.



Spike Ress

Spike Ress was born in Long Island, New York but grew up in New Mexico where the landscape and culture influenced his artistic direction. Ress' early years were spent as a designer and illustrator. In 1978 he left his commercial art career to pursue fine art full-time, painting in both watercolor and oils. Ress is a signature member of several state, regional and national watercolor societies including The Western Federation of Watercolor Societies and Watercolor West. He exhibits extensively and has earned numerous awards. His work is in museum, corporate and private collections throughout the country.



Rosetta

Well known for capturing the essence of the cat in her feline sculptures, Rosetta's subjects also include other creatures whose unique form and personality fascinate her. Her interpretive realism captures the animals' form, but it is their life force in all of its visual splendor, rather than their realistic physical form, that inspires her stylized interpretations.

Rosetta's art training came from the University of Delaware, Art Center College of Design in L.A. and a career in graphic design. Her work ranges from miniature to monumental and has been exhibited nationally and internationally in museums and galleries, and in juried and invitational exhibitions. A Fellow of the National Sculpture Society and member of the Society of Animal Artists, American Woman Artists and Northwest Rendezvous Group, Rosetta has won awards from these organizations and many others, and her monumental sculptures have been purchased for museum, public art and corporate and private collections.



Tom Saubert

In a career spanning 40 plus years, the paintings of Tom Saubert focus on the representation of the Western Genre, its people and history, with an emphasis on historical accuracy. With a breadth of professional experience from college educator to Disney instructor Tom's work possesses all the attributes of truth in subject, dress, and location, yet still artistically introspective of the human condition. He is a dedicated historian, a story teller whose work transports you to a moment in time, a place and people, past and present. Tom has participated in several prestigious invitational shows including the Master of the American West at the Autry National Center, and over the course of his career he has received several awards for merit. He has been a member of the Rendezvous Group of Artists since 2000. A Montana native, he works from his studio outside Kalispell, MT.

"For my entire professional career as an artist my working method as a painter has included doing the required research for authenticating a particular theme and time period, after which a model session is put together to recreate that moment in history. Whether working on contemporary themes or historical subject matter, it entails traveling to a location that suits the theme and time period being depicted and using the actual people who live that theme. The same method is used when doing western historical themes, where American Indian friends provide the models needed to give life and personality to the painting. The correct costume, tools, weapons, horses, tack, lodges, and anything else needed to give the subject accuracy and visual life is also integral to this process. It is a lot of work

but has proved to be a marvelous way for getting actual experience and interaction with the subject, providing true inspiration and uncommon insight for the painting process.”



Greg Scheibel

Greg Scheibel is an artist from Bozeman, Montana who has always felt a strong connection to the outdoors. Greg paints on location as often as possible, trying to capture an honest interpretation of his emotional response to the subject. These field studies are the foundation for further works in the studio. The majority of Greg’s work is focused on the Western United States, but a passion for travel has produced paintings from across North America, Europe and Russia.



Sandy Scott

Born 1943, in Dubuque, Iowa, lives in Lander, Wyoming. Surrounded by mountains, lakes and streams in her Wyoming and Ontario Lake Country studios, Sandy Scott is an avid outdoors woman, licensed pilot, and lives the life

she depicts. Trained at the Kansas City Art Institute, early in life she worked as an animation background artist for the motion picture industry. A Fellow of the National Sculpture Society, she has won many awards for sculpture and etchings and her work is in numerous museums including Gilcrease Museum, the National Museum of Wildlife Art, the National Cowboy and Western Heritage Museum, Leigh Yawkey Woodson Museum, R.W. Norton Museum, and Brookgreen Gardens. In 2014 the Briscoe Museum awarded Sandy the Legacy Award for Lifetime Achievement and recently she received 3 major awards: The National Sculpture Society 2015 Marilyn Newmark Memorial Award for realistic sculpture in the classical tradition; The National Sculpture Society 2016 Agop Agopoff Memorial Prize for classical sculpture; and Society of Animal Artists Award of Excellence.

In 2016 and 2017 Sandy was honored with a retrospective shown at several museums including Brookgreen Gardens, Murrells Inlet, South Carolina and the National Museum of Wildlife Art, Jackson, Wyoming. The Retrospective features work from the past 50 years of her professional career.

“The most profound realization of my life is that there are people I have never met who live with my art, and therefore I share with them a personal, if not intimate relationship,” Scott said.



W. Steve Seltzer

Steve Seltzer’s connection to the world of art, especially historical western subject matter began at an early age. As the grandson of noted western artist O. C. Seltzer, he grew up

in a home filled with original art. These works provided the inspiration to spend many hours at drawing and painting as he was growing up.

Despite the art interest, his college study was architecture followed by a year working for a design firm. The fine art interest eventually lured him back and he has spent the last 45 years developing his art skills.

Five years sharing a study in California with his brother-in-law, Dan McCaw, and workshops and exposure to a number of successful artists have contributed to his development.

Access to books and shows of the great deceased masters of the art world has proven to be a wonderful learning tool as well. He continues to study, experiment and search for more effective and rewarding ways to present his pictorial ideas.

“I love the surface quality of the impressionist’s oil paintings and I have been trying to incorporate that look and feel with a more stylized approach. My edge control has changed to a “harder” feel with more emphasis on shapes. I am also pushing value contrast for a greater visual impact.”

Steve returned to his roots many years ago and enjoys incorporating the diversity of landscape in Montana into his paintings. The Southwest has recently peaked his interest and he hopes to utilize that region for new material and inspiration.



Chessney Sevier

A great source of Chessney Sevier’s artistic aspiration comes from her mother’s artistic example and the simple beauty of the Nebraska Sandhills where she grew up. On a rodeo scholarship, Chessney attended Chadron Stage College and later graduated with a Bachelor Degree in Fine Art in 1998. She first began her art career as a graphic designer for a leading outdoor recreation company. Later, after moving to Wyoming in 2001, she became a full-time professional painter and printmaker. Today, the Wyoming landscape and culture influence her work more than anything else. She shows primarily at The Brinton Museum, The National Museum of Wildlife Art and the Museum of the Big Bend. Chessney and her daughter Jymie live outside Buffalo, Wyoming.”



Matt Smith

Matt Smith was born in Kansas City, Missouri in 1960. At an early age he moved to Arizona. He later moved to Europe where he lived two years in France

and one in Switzerland. In subsequent years Smith painted in Germany, Austria and Italy. Smith has lived most of his life in Arizona, where he has a deep attachment and respect for the Sonoran Desert.

Smith graduated from Arizona State University with a Bachelor of Fine Arts degree in painting. He spent a vast amount of time studying the traditional styles of such landscapes masters as Maynard Dixon, William Herbert Dunton and Edgar Payne.

Most of the time, Smith can be found painting en plein air from southern Arizona to the Canadian Rockies. He also paints the California coast to the mountains of Colorado. "I appreciate traditional landscape painting and I am inspired by the pristine landscapes of the American West. I enjoy working in areas where one can travel for miles without seeing the influence of man. When I paint, I feel I've hit the mark when I've captured a balance between mood, look and feel. You know you've succeeded when viewers sense the desert heat or the chill of a mountain snowfall."

Smith currently lives in Arizona with his wife, Tracy, who is also a painter.

Selected Awards:

- 2010 Merit Award - "Western Rendezvous of Art"
- 2009 Merit Award & Best of Show - "Western Rendezvous of Art"
- 2006 Merit Award - "Western Rendezvous of Art"
- 2005 Merit Award - "Western Rendezvous of Art"
- 2000 Robert Lougheed Award - "Prix de West"
- 2000 Merit Award & Best of Show - "Western Rendezvous of Art"
- 1999 Best of Show - "Tucson Plein Air Paint-Off"
- 1997 Red Smith Award - "Western Visions" - National Wildlife Art Museum
- 1997 Best of Show - "Emerging City" - San Jose, CA

Selected Publications:

- 2010 June - Southwest Art - "Catching the Light"
- 2010 January - Western Art Collector - "Southwest Light"
- 2009 December - Southwest Art - "Success Stories"
- 2009 July - Art of the West - "A Feeling of Time and Place"
- 2007 November - Art of the West - "Twenty One"

- 2002 January - American Artist - "Making the Landscape Your Own"
- 2001 April - International Artist - "Ask a Master"
- 2000 September - Art of the West - "My Passion is Nature"
- 1999 May - Arizona Corridors - "Arizona Artists"
- 1998 February - Southwest Art - "Desert Vistas"
- 1993 December - Art Talk - "Artists Worth Watching"
- 1992 March - Art of the West - "Pushing the Limits"



George Strickland

George Strickland began his career in commercial art by working at a newspaper art department and then graduating up to ad agencies, freelancing illustration and co-owning a design firm. After several years in the commercial field he was inspired to move to Fine Art after taking painting workshops with such greats as Howard Terpning, Ken Riley and several other Cowboy Artists of America. A few years later he was further inspired to paint outdoor landscapes by William Reese and Jim Wilcox, and that experience really gave him the painting bug. George and his wife have moved around the country, living in Texas, Nevada, Colorado and Arizona, building a successful painting career and gathering awards along the way. He is currently living and working out of Tucson, Arizona, while continuing to teach throughout the U.S. and Europe. He is a signature member, and past president of the Plein Air Painters of America (PAPA), member of the California Art Club, and Northwest Rendezvous Group (NWR)



Kathryn Mapes Turner

Kathryn Mapes Turner is a Jackson Hole native and fourth generation of a ranching family. Growing up surrounded by the magnificent beauty of Grand Teton National Park directly influenced her love of the visual world and beauty. Through her oil and watercolor paintings, Turner expresses her passion for the landscape and the natural world.

Now nationally recognized and award winning, her work has been featured at the Leigh Yawkey Woodson Museum - Birds in Art Exhibition, American Impressionist Society, National Museum of Wildlife Art, American Academy of Equine Art. Publications include the cover or *Saturday Evening Post*, *Fine Art Connoisseur*, *Southwest Art*, *American Art Collector*, *Western Art and Architecture*, *Big Sky Journal*, *Images West* and *Cowboys and Indians Magazine*. She is a member of the Oil Painters of America, National Watercolor Society and Rocky Mountain Plein Air painter.



Jim Wilcox

Since 1969, Jim has painted extensively, both in his home area of Jackson Hole and in many places throughout the world. Through his art career, he has been able to both live in and visit his favorite places and call it work to express in paint the beauty that surrounds him. Living and painting in Jackson was also a great place to raise his family and enjoy the beauty of nature and the activities that it provides. In 1969 he and his wife, Narda, started their first art gallery, and they now own two galleries, the Wilcox Gallery and Wilcox Gallery II which are managed by two of their sons, Jeff and Eric.

Jim's career developed quickly over the years, but his inventive mind was active as well, as he designed and produced the Soltek Easel, on the market since 1999, which has been a great satisfaction to him and a delight to the artists that have enjoyed using it.

Jim continues to be fascinated by light, which he has always considered to be his primary subject, regardless of what it enhances. Though realistic in his painting technique, the beautiful abstract patterns that he finds in nature continue to be an important part of his work. The changing qualities of light and abstract patterns combine with bold, painterly brush work to be a part of his unique vision of the world - the world as seen through the eyes of an artist.

BIGHORN RENDEZVOUS 2017 NORTHWEST RENDEZVOUS AWARDS

Northwest Rendezvous Group of Artists President's Awards

Painting: Tom Saubert for "Moonshine"

Sculpture: Rosetta for "Ancient Truce"

Northwest Rendezvous Group of Artists Best of Show Award

Huihan Liu

Founder's Awards of Merit

John Potter for "Bighorn Thunder"

Ralph Oberg for "Winter's Breath"

Rosetta for "Ancient Truce"

George Strickland for "Paradise Pastures"

William Alther for "Angular Realm"

Joe Halko Heritage Award

The Heritage Award is an all-encompassing award that honors events or people who have contributed to our colorful history. This award is presented annually for the work of art in any medium that best portrays an aspect of American heritage.

Don Prechtel for "Scouting with Custer"

Fine Art Connoisseur Brinton Museum Award

Gregory Packard for "Nocturnal Instincts"

BIGHORN RENDEZVOUS 2016 NORTHWEST RENDEZVOUS AWARDS

Northwest Rendezvous Group of Artists President's Awards

Painting: Carolyn Anderson for "Summer Sun"

Sculpture: Rosetta for "Breaking Trail"

Northwest Rendezvous Group of Artists Best of Show Award

Josh Elliott

Founder's Awards of Merit

George Bumann for "Vigilance"

Matt Smith for "String Lake"

Robert Lemler for "Sunset on the Kenai Mountains"

Jim Morgan for "Rabbit Brush"

Ralph Oberg for "Tangle Creek Falls"

Joe Halko Heritage Award

The Heritage Award is an all-encompassing award that honors events or people who have contributed to our colorful history. This award is presented annually for the work of art in any medium that best portrays an aspect of American heritage.

Barry Eisenach for "The Opportunist"

Fine Art Connoisseur Brinton Museum Award

Huihan Liu for "Night Walk"

WESTERN RENDEZVOUS OF ART AWARD RECIPIENTS TO 2012

Ben Stahl Artist's Choice Award

Juried by their peers, winners of this award exemplify the finest traditions of nonliterary art, whether painting or sculpture. The award is a fitting tribute to Ben Stahl, one of the finest illustrators in his field and a former NWR member. It is awarded for the best overall group of work by a single artist.

Paul Mullally, 2004; Ned Mueller 1998; Quang Ho, 1999, 2003; Matt Smith, 2000, 2009; Scott Burdick, 2001-2, 2007; Huihan Liu, 2005, 2006; Jim Morgan, 2008; Josh Elliott, 2010, 2011; Bye Bitney, 2012

John Scott People's Choice Award

Selected by patron ballot and highly coveted by the artists because it reflects the taste of the viewing public and signifies approval of the artist's work, this award was named for NWR member John Scott, a prominent illustrator who insisted on quality and accuracy in his work. Widely known as a fine painter, Scott's work is represented in the finest collections of our day. This is a small tribute to a big man.

SCULPTURE—Blair Buswell, 2000, 2004, 2007, 2011; Veryl Goodnight, 2001-2; Gerald Balciar, 2003, 2009; Rosetta, 2005-6; Joe Halko, 2008; T. D. Kelsey, 2010; Tony Hochstetler, 2012

PAINTING—Jim Daly, 1998, 2001-2, 2007, 2010; Paul Mullally, 2000; Gary Kapp, 1999; Huihan Liu, 2003; Greg Beecham, 2004-5, 2008; Jim Wilcox, 2006; Laura Robb, 2009; Tom Lockhart, 2011; Brent Cotton, 2012

Merit Awards

Selected by NWR, these awards honor superior works recognized by the artists' peers. The group may bestow up to five awards of excellence each year, the total number of awards depending on the work and the whims of the artists. All in all, it seems a fine tribute to a year of hard work.

Paul Mullally, 2000, 2003-5, 2010, 2011; Blair Buswell, 1999, 2011; Gerald J. Fritzler, 1999, 2004, 2010; Don Prechtel, 1998; Steve Seltzer, 2003; Quang Ho, 1998, 1999, 2001, 2007; Susan Lyon, 1998, 2000; Carolyn Anderson, 1999, 2002, 2006; Morgan Weistling, 1999; Scott Burdick, 2000-3, 2007; Matt Smith, 2000, 2002, 2006, 2010; Ralph Oberg, 2001-2, 2006; Rosetta, 2002; Huihan Liu, 2003-4, 2012; Bye Bitney, 2003, 2008-9, 2011; Greg Beecham, 2004, 2011; Barry Eisenach, 2004, 2008-9; Jim Morgan, 2006, 2009; George Strickland, 2005-6; Laura Robb, 2006; Jim Wilcox, 2006-7, 2011; Matt Smith, 2006-7, 2009, 2012; Josh Elliot, 2006-7; Milo "Skip" Whitcomb, 2008-9; Jim Lamb, 2008; Ralph Oberg, 2008; Grant Redden, 2010, 2012; Ken Backaus, 2010; Tom Saubert, 2012; Brent Cotton, 2012

Joe Halko Heritage Award

The Heritage Award is an all-encompassing award that honors events or people who have contributed to our colorful history. This award is presented annually for the work of art in any medium that best portrays an aspect of American heritage.

Newman Myrah, 2000, 2002-3; Don Prechtel, 2001, 2004, 2005; Barry Eisenach, 2006-9; Tom Saubert, 2010, 2012; Blair Buswell, 2011

Buckle Club

The Buckle Club was created in 2000 as a way for the Northwest Rendezvous Group and the Western Rendezvous of Art to recognize and say thank you to some of its outstanding patrons, donors and longtime supporters.

2000 HONOREES—Fleming Beasley, Jackie Coles, John Garrett, John & Sara Lynn Geraghty, Rick Hayes, David & Alice Johnson, Jim & Joan Johnston, Ginger Renner, Tom & Lori Tierney, Bob & Bonnie Vermillion

2001 HONORESS—Rick & Jenna Ahmann, Gerald Kvill & Linda Harvey, Jean Baucus, Dawson & Deanna List, Doris Heckerman, Phil & Betty Maronick, Don & Mary Hildebrand, Bill & Bobby Spilker, John & Judy Kline

2002 HONOREES—Marg & Marty Crennen, Stoney Burk, Loretta Bible, Midge & Hank Frost, Allyn Ann & Bob Cummins, Dave & Jeri Kettman, Dr. Joe & Lyn Kopta, Stan Lynde

2003 HONOREES—Martin & Carol Dickinson, John & Nina Baucus, Ed & DeAnn Maronick, Rick & Lori Maronick, Dr. Monty & Wendy Willson, John & Arlene Camper, Jim & Joann Christnacht, Inge & Marge Jacobson

2004 HONOREES—Shirley & Bob Clausen, Bill Hunter, Bill Countryman, Terry & Leslie Jackson, Jay & Judy Harding, Allen & Susan Coles, Greg & Tracy Scheibel

2005 HONOREES—Bob & Marge Duncan, Dr. Jerry & Barbara Asher, Dwayne Watson, Marianne Rose, Denise & Bob Pennington

2007 HONOREES—A. J. Mullally

2008 HONOREES—Dr. Van Kirke & Helen Nelson, Jim & Susan Reed

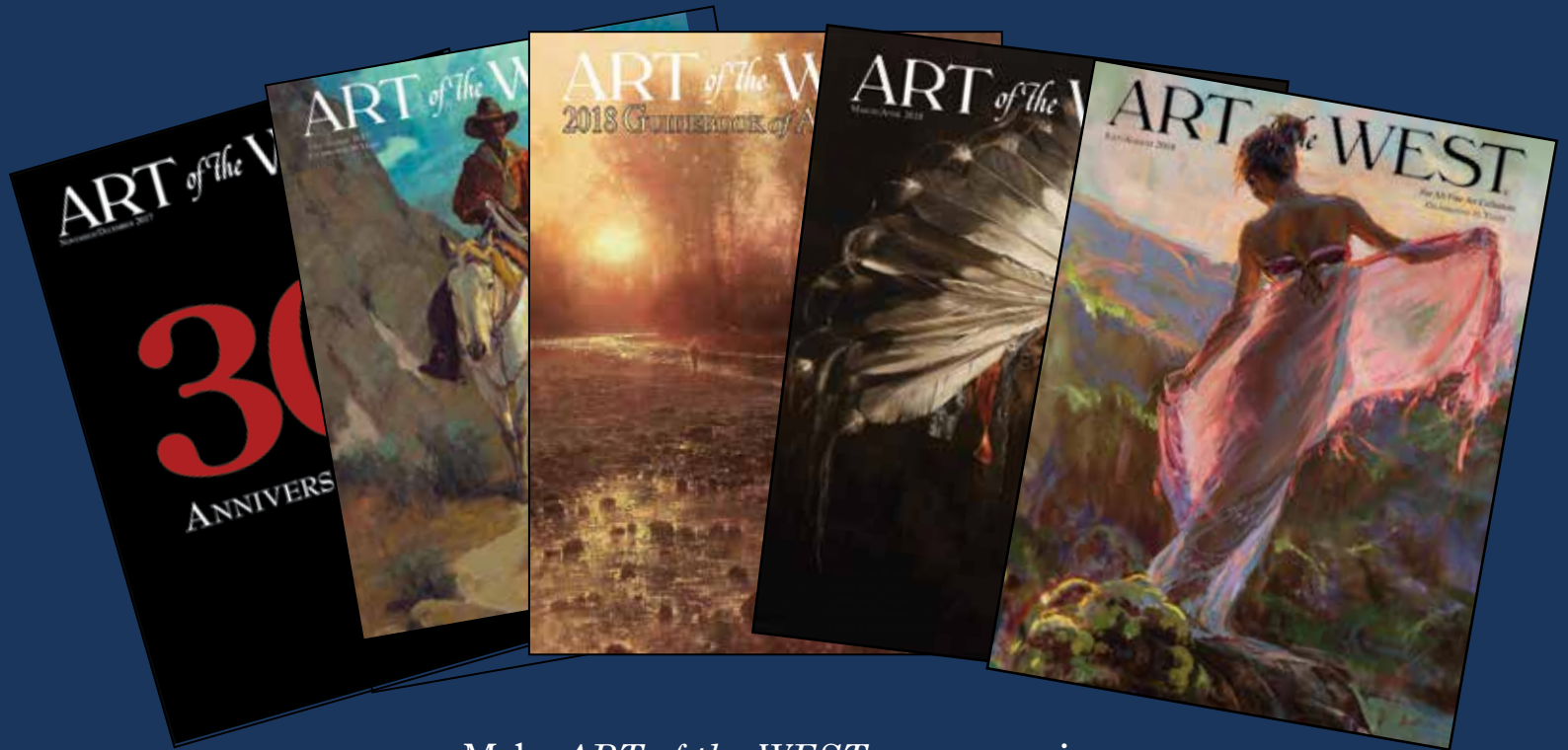
2009 HONOREES—Doug & Karen Nelson, Jim & Lura Athearn, Bill & Mary Braunberger, Gary & Irene Swensen

2011 HONOREES—Mike & Mary Sue Ekerson, Ramona Stuehm & Dan Baum, Vincent & Catherine Mullally

2012 HONOREES—Margaret Halko—Swan & Ms. Cathy Campbell

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ABOUT THE BRINTON MUSEUM

The Brinton Museum is located upon the historic Quarter Circle A Ranch in the foothills of the Bighorn Mountains. First homesteaded in 1880, within a decade, the original homesteaders (the Clark family) sold the property to the Becker family, who then sold the property to William Moncreiffe. The Moncreiffes established the Quarter Circle A Ranch and built the Ranch House in 1892. Of Scots descent, William and his brother Malcolm Moncreiffe sold some 20,000 horses to the British Cavalry during the Boer War.

In 1923, William Moncreiffe sold the 640-acre Quarter Circle A Ranch headquarters to Bradford Brinton. Mr. Brinton was born in Illinois in 1880 and graduated from the Sheffield School of Engineering at Yale University in 1904. He went to work for the family company, The Grand Detour Plow Company, which was later acquired by the J.I. Case Threshing Machine Company. Bradford Brinton retired from J.I. Case in 1926.

Bradford Brinton used the Ranch House at the Quarter Circle A as a vacation home, spending several months each year in Big Horn. His main residence was an apartment in New York City and for a time he maintained a home in Santa Barbara, California.

An avid collector of fine art, American Indian artifacts, firearms, and books, Bradford Brinton filled his home with fine and beautiful items. He was personal friends with many artists, such as Ed Borein, Hans Kleiber and Bill Gollings, whose art decorated the Ranch House. He also collected works by Frederic Remington, C. M. Russell, and John J. Audubon.

In 1936, Bradford Brinton died from complications after surgery. His will left the Quarter Circle A Ranch property to his sister, Helen Brinton.

Helen Brinton summered on the ranch in Big Horn and spent winters at her ranch near Phoenix, Arizona. She died in 1960. In her will, Helen Brinton specified that the Quarter Circle A Ranch be kept as a memorial to her brother, Bradford, and established a trust for that purpose. Helen

wished that the public should enjoy Bradford's magnificent collection of art and that the ranch land be kept in a natural state to provide sanctuary for birds and other wildlife.

Bradford and Helen Brinton left an enduring legacy of the golden era of an early 20th century gentleman's working ranch. The Wild West had been tamed, the vast rangelands fenced, and motorized vehicles were replacing horses. Americans were clinging to the images of hardy cowboys, noble Indians, and untamed land filled with birds and wild beasts. Bradford and Helen Brinton have helped preserve the feeling of the West at that time for all of us to enjoy today.

Incorporated in 2013, the New Museum at the Bradford Brinton Ranch launched a Capital Campaign to build a 24,000 sq. ft. state-of-the-art museum building, which opened June 2015, to increase exhibition space, visitor services, and storage vaults. With the new Forrest E. Mars, Jr. Building, The Brinton Museum remains committed to preserving and interpreting the Brinton lands and all of the museum's collections in order to demonstrate their relevance to the historic past, present, and future. Our collecting emphasis concentrates on American Indian arts and crafts as well as fine and decorative art relating to the late 19th, 20th, and 21st centuries. Focus is placed on art and artists who depicted the West during these periods.



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