

Terry Gardner & Peter Campbell

Ann Korologos Gallery, July 10-31



Peter Campbell, *Field of Gold*, oil, 34 x 38.



Terry Gardner, *The Blue Coop*, oil, 24 x 40.



Terry Gardner, *A Ranch in the Valley*, oil, 36 x 60.

OVER THE past 150 years, the American West has changed from an untamed expanse of majestic landscapes to a region pocked by evidence of man's touch: growing cities, ranches, oil derricks, and forgotten farms. The juxtaposition of the beautiful land and man's continual advancement provides the theme for a show of new work by Terry Gardner and Peter Campbell at Ann Korologos Gallery this month.

The show, titled *The View: Past & Present*, runs from July 10 to 31 and begins with an artists' reception on Friday, July 10, from 5 to 7 p.m. It features Gardner's and Campbell's interpretations of everything from bygone days to the modern West. "For this exhibition, each was asked to document his unique perception of the ever-evolving western landscape," says Julia Novy, director of the gallery. "Terry exemplifies his mantra of being a modern painter of the American West. His historical context and emotion transmit through the

colors and tones of his works. And Peter uses a fresh take on classic landscape painting by overlaying soft and hard edges of paint to imitate what the eye sees."

Gardner presents 15 new oil works painted for this show in his signature contemporary style. Using roads, wind turbines, farm buildings, and power lines in his works, he invites viewers to contemplate an earlier time in the West. "My intention was to paint contemporary images in which the subject tells the story of the changing face of the American West," Gardner says. "THE BLUE COOP represents a fading way of life—with buildings that were once alive giving way due to industrial farming, economic pressures, or lack of interest within the family."

In 14 new works, Campbell presents the fleeting nature of the land and how time changes it through the elements

and through man's actions. "My interpretation alludes to the passage of time and the transient nature of the landscape, instead of a contemplation of nostalgia," Campbell says. "FIELD OF GOLD harkens to the simple life that has been depicted by many 19th-century painters with a romantic view of the residue of labor that still holds true today." —*Joe Kovack*

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